



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-110	Fundamentals of Music	6
Prerequisites	Department	Semester
None	Music and Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Elective	Musicology, Theory, Composition	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Kenneth Smith	1 st
Mode of Delivery	Work Placement	Co-requisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Provide a command of the fundamental principles of music theory to students with a limited background.
- Prepare music majors to commence the standard harmony sequence of the undergraduate music degree.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Be able to read and write all standardized music notation in bass, treble, and C-clefs, including various chord notations, figured bass, and Roman numerals.
2. Identify and write all major and minor keys, the circle of fifths, simple and compound intervals, and qualities of triads and seventh chords in all inversions.
3. Identify and write correct rhythmical groupings in all standard simple and compound meters.
4. Identify and write the basic harmonic characteristics of all major and minor keys.

Course Content:

1. Elements of Pitch
2. Elements of Rhythm
3. Major and Minor Scales
4. Intervals
5. Triads and Seventh Chords
6. Fundamentals of Harmony

Learning Activities and Teaching Methods:

Lectures, Concert attendance, Presentations, Exercises and Assignments.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Elements of Music, 3 rd Ed.	Joseph N. Strauss	Pearson-Prentice Hall	2014	978-0205007097