



Course Syllabus

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|-------------------------|-----------------------|--------------------------------|
| Course Code | Course Title | ECTS Credits |
| MUCT-110 | Fundamentals of Music | 6 |
| Prerequisites | Department | Semester |
| None | Music & Dance | Fall/Spring |
| Type of Course | Field | Language of Instruction |
| General elective | Music Theory | English |
| Level of Course | Lecturer(s) | Year of Study |
| 1 st Cycle | Kenneth Owen Smith | 1 st |
| Mode of Delivery | Work Placement | Corequisites |
| Face-to-face | N/A | N/A |

Course Objectives:

The main objectives of the course are to:

- Introduce the students to the essential aspects of music theory
- Prepare students to engage in the study of tonal harmony

Learning Outcomes:

After completion of the course students are expected to be able to:

- Demonstrate thorough knowledge of the fundamental elements of music theory (elements of pitch, rhythm, harmonic intervals, chord construction, etc.)
- Recite all the forms of the major and minor scales correctly
- Construct any of the conventional triads and seventh chords
- Recite all the inversions of triads and seventh chords
- Demonstrate thorough knowledge of time and key signatures

Course Content:

- Elements of Pitch
- Major and minor scales and their key-signatures
- Scale degrees
- Intervals
- Elements of rhythm
- Triads and seventh chords

- Diatonic chords in major and minor keys

Learning Activities and Teaching Methods:

Lectures; Discussion with students; Writing four-part harmony; Analyses of musical excerpts; Class Assignments

Assessment Methods:

Weekly assignments; Mid-Term Exam; Final Exam; Project; Class Participation

Required Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|--|---------------------------------|------------------------|------|-------------------|
| <i>Concise Introduction to Tonal Harmony</i> | L. P. Burstein and J. N. Straus | W. W. Norton & Company | 2020 | 978-0-393-42833-9 |

Recommended Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|----------------------|-------------------------------|-------------|------|------------|
| <i>Tonal Harmony</i> | Stefan Kostka & Dorothy Payne | McGraw Hill | 2012 | 0078025141 |