



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-107	Music Appreciation	6
Prerequisites	Department	Semester
None	Music and Dance	Fall/Spring
Type of Course	Field	Language of Instruction
Elective	Musicology, Composition, and Theory	English
Level of Course	Lecturer(s)	Year of Study
1st Cycle	Dr. Kenneth Owen Smith	1 st – 4 th
Mode of Delivery	Work Placement	Co-requisites
Face-to-Face	N/A	None

Course Objectives:

The main objective of the course is to:

- Explore music in sounds and develop into students critical listening and thinking skills of studying and evaluating music

Learning Outcomes:

After completion of the course students are expected to be able to:

- Listen with familiarity to exemplary works of the music across a range of styles.
- Develop a capacity for attentive and critical listening of music.
- Express a personal perspective of music in relation to various musical styles and be able to place musical examples into stylistic categories on their musical characteristics.
- Identify major musical elements, forms and styles of the main periods of historical music development.
Identify and define standard musical terminology and elements of music.

Course Content:

- Music and meaning
- Basic Elements of Music
- Exemplary repertory of Western Classical Music
- Exemplary repertory of World Music traditions Interpreting Performance

Learning Activities and Teaching Methods:

Lectures, at-home study, quizzes, exams

Assessment Methods:

Two tests and one final examination

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>The Enjoyment of Music, 13th ed.</i>	<i>J. Machlis & A. Dell'Antonio</i>	<i>W. W. Norton</i>	2001	978-0-393-66438-6