

Course Syllabus

Course Code	Course Title	ECTS Credits	
LAW-385	EU Intellectual Property Law	6	
Prerequisites	Department	Semester	
-	Law	Spring	
Type of Course	Field	Language of Instruction	
Elective	Law	English	
Level of Course	Lecturer(s)	Year of Study	
1st Cycle	Irini Stamatoudi	$2^{nd}/3^{rd}/4^{th}$	
Mode of Delivery	Work Placement	Corequisites	
Face to face	-	-	

Course Objectives:

The main objective of the course is to explain the European Union legal framework of protection of intellectual property (IP) rights. International Conventions will also be explored to the extent they impact on EU IP law. In this context the different types of IP rights will be explored, such as copyright, patents, utility models, designs, trademarks, geographical indications and appellations of origin, and trade secrets. The focus will be on issues of protected subject matter, ownership, duration, economic rights, moral rights (where applicable), exceptions and limitations, issues of exploitation, enforcement, and so on. The course will also deal with issues relating to the Metaverse and new technologies. Concerning copyright law, the Greek example in conjunction with comparative elements from other civil law and common law jurisdictions (such as the UK and Cyprus) will be examined as EU law takes a piecemeal approach and does not provide for full harmonisation in the area.

Learning Outcomes:

After completion of the course students are expected to be able to:

- 1. understand the notion of intellectual property (IP)
- 2. appreciate the significance of IP and provide practical examples in this respect
- 3. distinguish between copyright and industrial property law
- 4. understand the EU legal framework for the protection of IP rights



- 5. understand how the international legal framework on the protection of IP has impacted on EU law
- 6. understand the basic notions and principles underlying IP rights
- 7. understand what is protected and why it is protected
- 8. identify the different types of IP rights
- 9. appreciate what is the best protection possible in the circumstances and why
- 10. explain what copyright and related rights are
- 11. explain what a patent is
- 12. understand what a (classic) European patent is
- 13. understand what an EU unitary patent is
- 14. explain what a utility model is
- 15. explain what a design is
- 16. explain what an EU unitary design is
- 17. distinguish between registered and unregistered designs
- 18. explain what a trademark is
- 19. explain what an EU unitary trademark is
- 20. explain what a geographical indication and what an appellation of origin are
- 21. explain what know how and trade secrets are
- 22. explain how all the above are protected and whether there are any exceptions or limitations to their protection
- 23. explain who the beneficiaries of protection are
- 24. understand what we mean by regional and international protection and the instances such protection is provided
- 25. apply IP protection in realistic scenarios
- 26. make choices as to how to protect something, justify and evaluate them
- 27. explain how IPRs are transferred and generally how they are exploited
- 28. indicate how IPRs are enforced
- 29. identify issues pertaining to the protection of IP on the Internet/Metaverse and the challenges they set for its protection

Course Content:

Introduction to IP law

Copyright (Notions, basic principles, subject matter of protection and beneficiaries)

Copyright (Content of protection, exceptions and limitations, duration, exploitation contracts)

Copyright (Enforcement, technological protection measures, the public domain, open licenses)

Patents (notion, subject matter of protection, requirements, beneficiaries, duration)



Patents (content of protection, exceptions, regional and international protection) and Utility Models

Designs

Trademarks

Geographical Indications and Appellations of Origin

Know-how and Trade secrets

IP case studies (Application of IP in combined/synthetic situations)

Learning Activities and Teaching Methods:

Interactive lectures, discussion based on analysis of case-law and paradigms from other countries, comparative elements from other jurisdictions, case studies, mid-term exam, final exam

Assessment Methods:

Final Exam, Mid-term Exam, Attendance and participation

Required Readings

Title	Author(s)	Publisher	Year	ISBN
WIPO Intellectual Property Handbook: Policy, Law and Use http://www.wipo.int/about-ip/en/iprm/		WIPO		
Copyright Understanding Copyright and Related Rights, WIPO Publication http://www.wipo.int/edocs/pubdocs/en/wipo_pub_909_2016.pdf		WIPO		
Industrial Property		WIPO		



Understanding Industrial Property Law, WIPO Publication http://www.wipo.int/edocs/pubdocs/en/wipo_pub_895_2016.pdf				
Advanced Introduction to International Intellectual Property	Susy Frankel and Daniel J. Gervais	Edward Elgar Publishing	2016	978 1 78347 342 7
EU Intellectual Property Law and Policy (2nd ed.)	Catherine Seville	Edward Elgar Publishing	2018	978 1 78897 145 4
European Intellectual Property Law. Text, Cases and Materials (2nd ed.)	Annette Kur and Thomas Dreier	Edward Elgar Publishing	2019	978 1 78536 156 2

Recommended Readings

Title	Author(s)	Publisher	Year	ISBN
European Union Copyright Law (2 nd ed.)	I. Stamatoudi and P. Torremans	Edward Elgar Publishing	2021	978 1 78643 779 2
European Copyright Law: A Commentary	M. Walter and S. Von Lewinski	OUP	2010	9780199227327
EU Intellectual Property Law	T. Cook	OUP	2010	9781904501527
New Developments in EU and International Copyright Law	I. Stamatoudi (ed), Information Law Series. B. Hugenholtz (general editor)	Wolters Kluwer	2016	9789041159915



Copyright and the Digital Agenda for Europe: Current Regulations and Challenges for the Future	I. Stamatoudi (ed)	Sakkoulas Publications	2015	978-960-568-221-7
International Intellectual Property Law. Cases and Materials	P. Goldstein and Marketa Trimble Landova	Foundation Press	5 th ed., 2019	9781640206311
Greek Copyright Law	I. Stamatoudi and G. Koumantos	Sakkoulas Publications	2014	978-960-568-075-6
Commentary on the Greek Copyright Act (in Greek)	L. Kotsiris and I. Stamatoudi (eds)	Sakkoulas Publications	2 nd ed. 2012	978-960-445-820-2
Intellectual Property and European Union Competition Law. Abuse of Dominant Position (in Greek)	I. Stamatoudi	Nomiki Vivliothiki	2006	960-272-374-2