



## Course Syllabus

<b>Course Code</b> LAW-187	<b>Course Title</b> Diplomacy	<b>ECTS Credits</b> 6
<b>Prerequisites</b> None	<b>Department</b> Law	<b>Semester</b> Spring
<b>Type of Course</b> Major Elective	<b>Field</b> International Law	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Lecturer</b> Dr. Odysseas Christou	<b>Year of Study</b> 1 <sup>st</sup>
<b>Mode of Delivery</b> Conventional (Face-to-face)	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### Course Objectives

The main objectives of the course are to:

- provide an introduction to the practice of diplomacy.
- It outlines the evolution of diplomatic method and various approaches to diplomatic practice both conventional and unconventional
- It examines the changing forms of diplomatic relations, bilateral and multilateral, institutions and processes, the provisions of diplomatic law and the latest developments and innovations in diplomatic communication, such as the advent of virtual and public diplomacy.

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Illustrate familiarity with the evolution of modern diplomatic thought and practice.
2. Analyse the different types of diplomatic relation and contact and the work of diplomatic organisations such as foreign ministries and missions.
3. Compare the processes of negotiation, mediation, diplomatic communication, and the function of diplomatic ceremony and law.
4. Assess in a critical manner the process of negotiation, mediation, diplomatic communication, and the function of diplomatic ceremony and law.
5. Trace the development of multilateral diplomacy and its functioning.
6. Assess the impact of technology and of the new media on diplomatic conduct.
7. Develop oral and written communication skills in the formulation of conceptual problems and be able to organize the available time and cope with deadlines.

8. Demonstrate the learning skills, including use of IT, to allow them to continue education in a self-directed manner and to work on an academic level within the intended professional field.
9. Use libraries, bibliographical material and academic research in an efficient manner.

### Course Content

During the course, the student will study the following:

1. Origins and definition of diplomacy
2. The emergence of the Modern Diplomatic System
3. The New Diplomacy
4. Structure and functions of Foreign Ministries
5. Bilateral diplomatic relations
6. Unconventional diplomatic relations
7. Telecommunications and diplomacy
8. Multilateral diplomatic relations
9. Mediators and mediation
10. Conduct of negotiations
11. Politicians and diplomacy
12. Summary and Conclusions

### Learning Activities and Teaching Methods

Lectures, classic discussion, practice examples

### Assessment Methods

Participation, Midterm Exam, Final Exam

### Required Textbook / Readings

Title	Authors	Publisher	Year	ISBN
<i>Contemporary Diplomacy</i>	Geoffrey Allen Pigman	Polity	2010	10: 0745642802
<b>Available in print at the library</b>				
<i>Diplomacy: Theory and Practice</i>	G. R. Berridge	Palgrave Macmillan	2015	9781137445513
<b>Available as ebook through the library website</b>				

<i>The Oxford Handbook of Modern Diplomacy</i>	Andrew F. Cooper, Jorge Heine and Ramesh Thakur (eds.)	Oxford University Press	2015	9780198743668
<b>Available in print at the library; referred to as CHT in the schedule</b>				
<i>Diplomatic Practice: Between Tradition and Innovation</i>	Juergen Kleiner	World Scientific	2010	981-4271-24-1
<b>Available as ebook through the library website</b>				

### Recommended Textbooks/Reading

Title	Authors	Publisher	Year	ISBN
<i>Understanding International Diplomacy: Theory, Practice and Ethics</i>	Corneliu Bjola and Markus Kornprobst	Routledge	2013	9781135039271
<b>Available as ebook through the library website</b>				
<i>The Practice of Diplomacy: Its evolution, theory and administration</i>	Keith Hamilton and Richard Langhorn	Routledge	2011	9780415497657
<b>Available as ebook through the library website</b>				