



Course Syllabus

Course Code	Course Title	ECTS Credits
LALI-482DL	Authors in Context	6
Prerequisites	Department	Semester
LALI-272DL	Languages and Literature	Spring
Type of Course	Field	Language of Instruction
Elective	Literature	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Rossie Artemis	3rd
Mode of Delivery	Work Placement	Corequisites
Distance learning	N/A	None

Course Objectives:

The main objectives of the course this semester are to:

- introduce the student to the life and work of Wilkie Collins, one of the most prominent writers of the Victorian period by way of an in-depth analysis of several representative texts.
- explore the complexities of historical and cultural setting, influences, and philosophies at work in Collins's *oeuvre*.
- examine Collins's contribution to the genres of the sensation novel as well as the ghost and the detective stories in English.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. demonstrate a detailed knowledge of the texts and subjects examined in the seminars;
2. recognize, assess and expand on the major characteristics of Collins's body of work under study;
3. situate Collins's work within a broader literary, cultural, and historical context;
4. evaluate how the major literary, theoretical, and cultural movements which inform the works operate;
5. formulate interpretations of Collins's works in coherent essays, assignments, and research projects;

Course Content:

1. Collins and his place in Victorian literature: life and literary production.
2. Collins and his collaboration with Charles Dickens.
3. Collins and the English short story: ghosts, detectives, and readers.
4. Collins and the sensation novel as a genre.
5. Collins and literary criticism.

Learning Activities and Teaching Methods:

Lectures, discussions with class participation, videos, and cinematic adaptations of texts.

Assessment Methods:

A final examination; a final research paper; active participation in class discussions and forums.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>The Woman in White</i>	Wilkie Collins	Oxford UP	2008	9780199535637 E-book: available through UNIC Library
<i>The Moonstone</i>	Wilkie Collins	Oxford UP	2008	9780199536726 E-book: available through UNIC Library

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Wilkie Collins: Interdisciplinary Essays</i>	Andrew Mangham (ed.)	Cambridge Scholars Publishing	2007	9781847181091 E-book: available through UNIC Library