



Course Syllabus

Course Code	Course Title	ECTS Credits
LALI-480DL	Creative Writing	6
Prerequisites	Department	Semester
ENGL-100DL	Languages and Literature	Fall
Type of Course	Field	Language of Instruction
Elective	Literature	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Prof P Stewart	4 th
Mode of Delivery	Work Placement	Corequisites
Distance Learning	None	None

Course Objectives:

The main objectives of the course are to:

- enable the student to realise her/his potential across a range of creative-writing opportunities.
- produce a portfolio of original work in poetry and/or prose that will demonstrate a thorough knowledge of, and ability to use, the techniques proper to the forms concerned
- develop skills of self-assessment, self-criticism and the preparation of manuscripts for dissemination (such as proof-reading)

Learning Outcomes:

After completion of the course students are expected to be able to:

1. understand the basic elements of poetry and prose
2. create genre specific works
3. create pieces of poetry and prose that combine originality with an awareness of some of the history and traditions of the genres concerned.
4. Identify appropriate subjects and tailor diction and design to both the subject and the target audience
5. Assess his or her own work critically

Course Content:

- | | |
|----|---|
| 1 | Introduction: Why Write and What do you Want? |
| 2 | Reading Yourself Reflectively |
| 3 | The Writing Process |
| 4 | Writing What You Know and What You Don't |
| 5 | Exploring Style |
| 6 | Developing Character |
| 7 | Response Workshop |
| 8 | Longer Forms in Prose |
| 9 | Developing Poetry |
| 10 | Poetic Forms |
| 11 | Language and Form |
| 12 | Poetry Response Workshop |

Learning Activities and Teaching Methods:

Presentations, readings, round-table discussions, writing exercises and assignments

Assessment Methods:

Portfolio, participation

Required Textbooks:

Title	Author(s)	Publisher	Year	ISBN
<i>The Cambridge Introduction to Creative Writing</i>	Morley, David	Cambridge UP	2007	978-0-521-54754-3