



<b>Course Code</b> LALI-380	<b>Course Title</b> Intertextuality and Literary Relations	<b>ECTS Credits</b> 6
<b>Department</b> Languages and Literature	<b>Semester</b> Spring	<b>Prerequisites</b> ENGL 101; LALI 221; LALI 231
<b>Type of Course</b> Elective	<b>Field</b> English Literature	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3 <sup>rd</sup> / 4 <sup>th</sup>	<b>Lecturer(s)</b> Dr Paul Stewart
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

**Objectives of the Course:**

The goal of the course is to examine the literary relations between texts, with a particular emphasis on theories of intertextuality and Bloomian anxiety of influence. Through a series of case studies, the student will become acquainted with the primary theoretical concepts of literary relations and also how authors deal with the influence of other authors on their own work. Elements of cross-genre and cross-media relations will be studied.

**Learning Outcomes:**

After completion of the course students are expected to be able to:

1. analyse theories of literary relations, especially those of Intertextuality and the Anxiety of Influence;
2. assess how author's position themselves within a literary tradition;
3. analyse the use of allusion within works;
4. conceptualise sophisticated models of authority and originality;
5. evaluate cross-genre and cross-media adaptations of literary works;
6. trace literary relations between texts in a coherent and theoretically competent manner, in the form of essays and assignments.

**Course Contents:**

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1. Use of Allusion: Test Case: T.S. Eliot "The Wasteland"
2. An intertextual cross-genre, cross-media chain: *Heart of Darkness* - *The Hollow Men* (Eliot) - *Apocalypse Now* (dir. Coppola)
3. The Anxiety of Influence: Test Case *Endgame* and Shakespeare
4. Shakespeare, Joyce and Rene Girard's "Theatre of Envy"
5. Theoretical Intertextuality: Roland Barthes & Julia Kristeva
6. Test Case: *Jane Eyre* (Bronte), *The Yellow Wallpaper* (Perkins Gilman), and *Wide Sargasso Sea* (Rhys)

### Learning Activities and Teaching Methods:

Lectures, Discussions with class participation

### Assessment Methods:

Homework Assignments; Final Exam; Class Participation.

### Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Graham Allen	<i>The New Critical Idiom: Intertextuality</i>	Routledge	1998	041517475
Samuel Beckett	<i>Endgame</i>	Faber & Faber	2006	0571229174
Charlotte Bronte	<i>Jane Eyre</i>	Oxford World's Classics	2000	0192839659
Jean Rhys	<i>Wide Sargasso Sea</i>	Penguin	2001	9780140818031

### Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Barthes, Roland	<i>S/Z</i>	Hill and Wng	1971	0374521670
Bloom, Harold	<i>The Anxiety of Influence: A Theory of Poetry</i>	Oxford UP	1997	0195112210
Becker-Leckrone, Megan	<i>Julia Kristeva and Literary Theory</i>	Palgrave	2005	0333781937
Girard, Rene	<i>Theatre of Envy</i>	Gracewing	2000	0852445105