



Syllabus

Course Code	Course Title	ECTS Credits
LALI-350DL	The English Poem	6
Prerequisites	Department	Semester
LALI-135, LALI-150	Languages & Literature	Fall
Type of Course	Field	Language of Instruction
Required	Literature	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Polina Mackay	2 nd , 3 rd
Mode of Delivery	Work Placement	Corequisites
Distance Learning	N/A	None

Course Objectives:

The main objectives of the course are to teach students how to:

- Survey the history of the English poem from the Renaissance to the present
- Explore major features of poetry in English during this period
- Examine the broader cultural circumstances of the poems' production

Learning Outcomes:

After completion of the course students are expected to be able to:

1. understand the traditions of, and innovations in, English Poetry from the sixteenth century to the mid-twentieth century
2. recognize and assess the main themes and poetics of the English Poem
3. situate the English Poem within a literary, cultural and historical context
4. understand the major movements and developments in English Literature that inform the development of the English Poem
5. formulate interpretations of poems and their context in coherent essays, assignments and research projects

Course Content:

1. Introduction
2. The Sixteenth Century

3. Shakespeare's Sonnets
4. The Early Seventeenth Century
5. Paradise Lost
6. The Restoration & The Eighteenth Century
7. The Romantic Period
8. The Romantic Ode
9. The Victorian Period
10. The Victorian Period: Writing by Women
11. The Twentieth Century
12. Revision

Learning Activities and Teaching Methods:

Lectures, forums, individual and group work.

Assessment Methods:

Essay, Course Participation, Final Exam

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The Norton Introduction to Literature Shorter 12 th Edition	Kelly J Mays	Norton	2017	9780393623574

Recommended Textbooks / Reading:

Title	Author(s)	Publisher	Year	ISBN
The Cambridge Companion to English Poetry, Donne to Marvell	Thomas N.	CUP	1993	9780521423090
Companion to English	Corns, ed.			

Poetry, Donneto Marvell				
The Cambridge Companion to British Romantic Poetry	James Chandler, ed.	CUP	2008	9780521862356