



Course Code LALI-330	Course Title Modern Drama	ECTS Credits 6
Department Languages and Literature	Semester Fall	Prerequisites LALI-231
Type of Course Required	Field Literature	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Dr Rossie Artemis
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The main objectives of the course are to:

- develop the student's capacity for analysis, synthesis and interpretation
- foster comprehensive general knowledge in the field of modern drama
- develop research skills appropriate to the field demonstrated in coherent essays and assignments
- develop the student's ability to work autonomously/independently
- foster critical reasoning as evident in interpretations of literary texts

Learning Outcomes:

After completion of the course students are expected to be able to:

- demonstrate a significant grasp of the elements of drama: plot, setting, character, stage directions, *denouement*, irony, humor, figures of speech in the reading of late 19th and 20th-century plays;
- orally transmit an understanding of these plays in English;
- formulate interpretations of plays in coherent research papers which reflect the thematic;
- use secondary sources as reference and a variety of critical approaches to reading;
- Discuss the traditions and innovations in modern European and American drama.

Course Contents:

1. Naturalism – European Origins
2. Expressionism
3. Absurdism

4. American Realism

Learning Activities and Teaching Methods:

Lectures, Discussions and Assignments

Assessment Methods:

Homework, Mid-term Exam, Final Exam

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Sylvan Barnet and William Burto (eds)	<i>Types of Drama: Plays and Contexts</i>	Longman	2001	9780321065063.

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Styan, J. L. (ed)	<i>Modern Drama in Theory and Practice</i> , vol. 1 and 2	Cambridge University Press	1981	9780521296281