



Course Syllabus

Course Code	Course Title	ECTS Credits
LALI-320DL	The Victorian Novel	6
Prerequisites	Department	Semester
LALI-120DL	Languages and Literature	Spring
Type of Course	Field	Language of Instruction
Required	Literature	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Prof P Stewart	2 nd
Mode of Delivery	Work Placement	Corequisites
Distance Learning	None	None

Course Objectives:

The main objectives of the course are to:

- investigate the development, range and characteristics of the Victorian Novel
- study the possibilities of the form charted in terms of the aesthetics and concerns of the novels themselves, as well as the wider historical, social and philosophical concepts which inform them
- introduce critical and theoretical material will be introduced in order for the student to situate their own critical responses.
- provide a thorough grounding in the fiction of the period.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Analyse novels of the nineteenth century in terms of form and language, character and structural meaning.
2. Incorporate elements of the historical and social aspects of the period into an understanding of the texts.
3. Write analytical essays on topics drawn from the texts;
4. Analyse, assess and apply secondary critical sources on the subjects and texts studied.
5. Understand the basics of theoretical and philosophical concerns associated with the novel

Course Content:

1. Introduction: The Rise of the Novel (philosophical and theoretical underpinnings of the form.)
Victorian Britain: social and political contexts
2. Charles Dickens, *Hard Times* (philosophical and social contexts; satire, characterization)
3. Charlotte Bronte, *Jane Eyre* (biographical readings; role of women; novel and religion, imagery; psychological realism)
4. Oscar Wilde, *Picture of Dorian Gray* (art and morality; aesthetic purpose; decadence)

Learning Activities and Teaching Methods:

Video lectures, video conferencing, assignments, discussion forums

Assessment Methods:

Assignments, on-line participation, final exam

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Hard Times	Charles Dickens	Penguin Classics	2003	014143967X
Jane Eyre	Charlotte Brontë	Oxford World's Classics	2000	0192839659
Picture of Dorian Gray	Oscar Wilde	Penguin Classics	2009	978-0141442464

Recommended Textbooks/Reading:

Title	Author(s)	Publisher	Year	ISBN
Madwoman in the Attic	Gilbert and Gubar	Yale UP	2000	0300084587
Charles Dickens	Connor, Steven	Longman	1996	0582210151
Cambridge	Glen, Heather	Cambridge	2002	0521779715

Companion to the Brontes		UP		
The Victorian Period: The Intellectual and Cultural Contexts, 1830-1890	Gilmour, Robin	Longman	1993	0582493471
The Victorian Novel	Dennis, Barbara	Cambridge UP	2000	978-1403948076