



**University of Nicosia, Cyprus**

<b>Course Code</b> LALI-320	<b>Course Title</b> The Victorian Novel	<b>ECTS Credits</b> 6
<b>Department</b> Languages and Literature	<b>Semester</b> Fall	<b>Prerequisites</b> LALI-120
<b>Type of Course</b> Required (literature concentration)	<b>Field</b> English Literature	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3 <sup>rd</sup>	<b>Lecturer(s)</b> Dr Paul Stewart
<b>Mode of Delivery</b> Dist. Learning	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

**Objectives of the Course:**

To investigate the development, range and characteristics of the Victorian Novel. Representative texts will be studied and the possibilities of the form charted in terms of the forms and concerns of the novels themselves, as well as the wider historical, social and philosophical concepts which inform them. Critical and theoretical material will be introduced to the student in order for them to situate their own critical responses. The student will receive a thorough grounding in the fiction of the period.

**Learning Outcomes:**

After completion of the course students are expected to be able to:

1. Analyse novels of the nineteenth century in terms of form and language, character and structural meaning.
2. Incorporate elements of the historical and social aspects of the period into an understanding of the texts.
3. Write analytical essays on topics drawn from the texts;
4. Analyse, assess and apply secondary critical sources on the subjects and texts studied.
5. Apply appropriate theoretical and philosophical concerns associated with the novel

**Course Contents:**

1. Introduction: The Rise of the Novel (philosophical and theoretical

- underpinnings of the form.)
2. Charlotte Bronte, *Jane Eyre* (biographical readings; role of women; novel and religion, imagery; psychological realism)
  3. Charles Dickens, *Hard Times* (philosophical and social contexts; satire, characterization)
  4. Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr Hyde* ('horror' and allegory; threat of modernity; the novel and psychology)
  5. Oscar Wilde, *Portrait of Dorian Gray* (art and morality; aesthetic purpose; decadence)

### Teaching Methods:

Lectures, Discussions with class participation

### Assessment Methods:

Homework Assignments; Final Exam; Class Participation.

### Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Charlotte Brontë	<i>Jane Eyre</i>	Oxford World's Classics	2000	0192839659
Charles Dickens	<i>Hard Times</i>	Penguin Classics	2003	014143967X
Robert Louis Stevenson,	<i>The Strange Case of Dr. Jekyll and Mr Hyde</i>	Penguin Classics	2003	978-0141439730
Oscar Wilde	<i>Picture of Dorian Gray</i>	Penguin Classics	2009	978-0141442464

### Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Gilbert and Gubar	<i>Madwoman in the Attic</i>	Yale UP	2000	0300084587
Connor, Steven	<i>Charles Dickens</i>	Longman	1996	0582210151
Glen, Heather	<i>Cambridge Companion to the Brontes</i>	Cambridge UP	2002	0521779715
Gilmour, Robin	<i>The Victorian Period: The Intellectual and Cultural Contexts, 1830-1890</i>	Longman	1993	0582493471
Dennis, Barbara	<i>The Victorian Novel</i>	Cambridge UP	2000	978-1403948076

