



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code LALI-310	Course Title World Literature in English	ECTS Credits 6
Department Languages and Literature	Semester Spring	Prerequisites LALI-250
Type of Course Required (literature concentration)	Field English Literature	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Dr Rossitsa Artemis
Mode of Delivery Dist. Learning	Work Placement N/A	Co-requisites None

Objectives of the Course:

This course will investigate the post-colonial fiction of such areas as the Caribbean, India and Africa. The relationship between vernacular and imperial cultures, the development of language and genres will be studied. Where necessary, the students will be also introduced to relevant theoretical texts related to the authors and the literary works.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. show an understanding of exemplary texts from the colonial and post-colonial literatures in English,
2. orally transmit an understanding of these texts in English,
3. formulate interpretations of literary texts in coherent research papers which reflect genre, thematic, historical and cultural diversity,
4. use secondary sources as reference and a variety of critical approaches to reading,
5. characterize traditions and innovations in post-colonial literatures in English,
6. investigate and appreciate the relationship between local and imperial cultures as well as between the vernacular and the dominant language.

Course Contents:

1. Introduction to the course. What is Post-Colonial Studies?

2. Loomba – “Situating Colonial and Post-Colonial Studies”
3. Past, Present and Future: Walder – “History” and Eldridge – “The Revival of Imperial Spirit”
4. Languages and Diversity: Brathwaite – “English in the Caribbean”
5. Literature, Interpretation and the Colonial/Post-Colonial: Said – “Jane Austen and Empire” and Spivak – “Three Women’s Texts”
6. Short stories: Kipling – “The Man Who Would Be King,” Orwell – “A Hanging,” Atwood – “The Age of Lead,” Kincaid – “Blackness,” Scott – “Ballad of the New World,” Narayan – “A Horse and Two Goats,” Desai – “Studies in the Park,” Rushdie – “The Courtier,” Achebe – “Girls at War,” “Gordimer – “Amnesty,” Carey – “War Crimes”
7. Novel: Rhys – *Wide Sargasso Sea*

Teaching Methods:

Lectures, Discussions with class participation

Assessment Methods:

Homework Assignment; Mid-Term Exam; Final Exam; Class Participation.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Jean Rhys	<i>Wide Sargasso Sea</i>	Penguin	2001	9780140818031
Dean Baldwin and Patrick J. Quinn	<i>An Anthology of Colonial and Postcolonial Short Fiction</i>	Houghton Mifflin	2007	9780618318810
Julie Rivkin and Michael Ryan	<i>Literary Theory: an Anthology</i>	Blackwell	2004	9781405106962

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
N/A				