



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
LALI-303DL	Modernism/Postmodernism	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
LALI-320DL	Languages and Literature	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Literature	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr Rossie Artemis	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Distance learning	N/A	None

### Course Objectives:

The main objectives of the course are to:

- develop the student's capacity for analysis, synthesis and interpretation representative works from the early 20<sup>th</sup> century until the immediate post-war period with due consideration of modernism and postmodernism and its effects upon the novel and the short story genres
- foster comprehensive general knowledge of relevant critical theory with which to investigate the aesthetic aims of the 20<sup>th</sup> and 21<sup>st</sup> century writers in English
- develop research skills appropriate to the field demonstrated in coherent essays and assignments as evident in interpretations of representative Modernist and Postmodern literary texts

### Learning Outcomes:

After completion of the course students are expected to be able to:

- analyze texts of the 20<sup>th</sup> and 21<sup>st</sup> century in terms of form and language, meaning and formal innovations
- incorporate elements of the historical and social aspects of the period into an understanding of the texts
- analyze, assess, and apply secondary critical sources on the subjects and texts studied
- apply basic knowledge of theoretical and philosophical concerns associated with Modernism and Postmodernism to the interpretation of exemplary literary texts

**Course Content:**

1. Introduction: Modernism and Postmodernism; identity and its representation.
2. Narrative instability; irony; narrative style, breakdown in codes of behaviour.
3. Modernism; biographical readings; historical readings; individual consciousness in narrative form; philosophy and the novel; self-reflexivity and irony.
4. Philosophical and social contexts; narrative instability and doubt; post-modern and poststructuralist concepts of subjectivity and language; the modern/post-modern exchange.

**Learning Activities and Teaching Methods:**

Lectures, discussions with class participation, videos, and cinematic adaptations of texts.

**Assessment Methods:**

Final examinations; a final research paper; active participation in class discussions and forums.

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Postmodern American Fiction: A Norton Anthology	Geyh, Paula and Fred G. Leebron (eds)	Norton	1998	978039331698

**Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Modern/postmodern : Society, Philosophy, Literature	P.V. Zima	Continuum	2010	*E-book available