



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code LALI-303	Course Title Modernism/Postmodernism	ECTS Credits 6
Department Languages and Literature	Semester Spring	Prerequisites LALI-320
Type of Course Required (literature concentration)	Field English Literature	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Dr Paul Stewart
Mode of Delivery Dist. Learning	Work Placement N/A	Co-requisites None

Objectives of the Course:

The course examines representative novels from the early 20th century until the immediate post-war period with due consideration of modernism and postmodernism and its effects upon the novel form. The student will be introduced to the relevant critical theory with which to investigate the aesthetic aims of 20th century novelists, and will include such issues as:

1. Narrative instability
2. Individual consciousness in narrative form
3. Stylistic experimentation
4. The (im)possibility of identity
5. Philosophy and the novel
6. Ontology and Epistemology in the novel
7. Doubt, authority and ambiguity
8. Reader and text relations

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Analyse novels of the twentieth century in terms of form and language, character and structural meaning.
2. Incorporate elements of the historical and social aspects of the period into an understanding of the texts.
3. Understand the formal innovations of the twentieth century novel.
4. Write analytical essays on topics drawn from the texts.
5. Analyse, assess and apply secondary critical sources on the subjects and texts studied.

6. Apply a basic knowledge of theoretical and philosophical concerns associated with the novel, modernism and post-modernism

Course Contents:

1. Introduction: Modernism and Post-modernism; identity and its representation.
2. Ford Madox Ford (Narrative instability; irony; narrative style, breakdown in codes of behaviour)
3. James Joyce, *A Portrait of the Artist as a Young Man* (modernism; biographical readings; historical readings; individual consciousness in narrative form; philosophy and the novel, irony)
4. Samuel Beckett, *Molloy* (philosophical and social contexts; ontology and epistemology; narrative instability and doubt; post-modern and poststructural concepts of subjectivity and language; the modern / post-modern exchange)
5. Vladimir Nabakov, *Pale Fire* (post-modernity; self-reflexivity)

Teaching Methods:

Lectures, Discussions with class participation

Assessment Methods:

Homework Assignments; Final Exam; Class Participation.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
<i>Ford Madox Ford</i>	<i>The Good Soldier</i>	Penguin Classics	2002	0141181192
James Joyce	<i>A Portrait of the Artist as a Young Man</i>	Penguin Classics	2000	0141182660
Samuel Beckett	<i>Molloy, Malone Dies, The Unnamable</i>	Calder	1997	978 0714541075
Vladimir Nabakov	<i>Pale Fire</i>	Penguin	2000	978- 0141185262

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Rabate, Jean Michel	<i>Palgrave Advances in Joyce Studies</i>	Palgrave	2004	1403912106
Bulson, Eric	<i>Cambridge Introduction to Joyce</i>	Cambridge	2006	9780521840378
Ackerely, C	<i>The Grove Companion to Samuel Beckett</i>	Grove Press	2004	0802140491
Stewart, Paul	<i>Zone of Evaporation:</i>	Rodopi	2006	9042020776

	<i>Samuel Beckett's Disjunctions</i>			
Hampson & Saunders	<i>Ford Madox Ford's Modernity</i>	Rodopi	2003	9042011874
Connor, Steven	<i>Cambridge Companion to Postmodernism</i>	Cambridge UP	2004	9780521648400
Malpas, Simon	<i>Postmodern</i>	Routledge	2004	978-0415280655