



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
LALI-303	Modernism/Postmodernism	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
LALI-320	Languages and Literature	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Literature	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr Rossie Artemis	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	n/a	n/a

### Course Objectives:

The main objectives of the course are to:

- develop the student's capacity for analysis, synthesis and interpretation representative works from the early 20<sup>th</sup> century until the immediate post-war period with due consideration of modernism and postmodernism and its effects upon the novel and the short story genres
- foster comprehensive general knowledge of relevant critical theory with which to investigate the aesthetic aims of the 20<sup>th</sup> and 21<sup>st</sup> century writers in English
- develop research skills appropriate to the field demonstrated in coherent essays and assignments as evident in interpretations of representative Modernist and Postmodern literary texts

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. analyze texts of the 20<sup>th</sup> and 21<sup>st</sup> century in terms of form and language, meaning and formal innovations
2. incorporate elements of the historical and social aspects of the period into an understanding of the texts
3. analyze, assess, and apply secondary critical sources on the subjects and texts studied

4. apply basic knowledge of theoretical and philosophical concerns associated with Modernism and Postmodernism to the interpretation of exemplary literary texts

### Course Content:

1. Introduction: Modernism and Postmodernism; identity and its representation.
2. Narrative instability; irony; narrative style, breakdown in codes of behaviour.
3. Modernism; biographical readings; historical readings; individual consciousness in narrative form; philosophy and the novel; self-reflexivity and irony.
4. Philosophical and social contexts; narrative instability and doubt; post-modern and poststructuralist concepts of subjectivity and language; the modern/post-modern exchange.

### Learning Activities and Teaching Methods:

Lectures, discussions with class participation, videos, and cinematic adaptations of texts.

### Assessment Methods:

Mid-term and final examinations; a final research paper; active participation in class discussions.

### Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Postmodern American Fiction: A Norton Anthology	Geyh, Paula and Fred G. Leebron (eds)	Norton	1998	978039331698

### Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Modern/postmodern : Society, Philosophy, Literature	P.V. Zima	Continuum	2010	*E-book available