



University of Nicosia, Cyprus

Course Code LALI-272	Course Title Gender in Literature	ECTS Credits 6
Department Languages and Literature	Semester Spring	Prerequisites LALI-120
Type of Course Required	Field English Literature	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Dr Rossitsa Artemis
Mode of Delivery Dist. Learning	Work Placement N/A	Co-requisites None

Objectives of the Course:

This course will introduce students to a variety of women writers in English. The focus will be on both the diversity and commonality of women's experience as explored in fiction and poetry from the late 19th century until today. Where necessary, the students will be also introduced to relevant theoretical texts related to the authors and the literary works.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. analyze various literary texts in fiction, poetry and drama by women writers,
2. independently analyze literature in English paying special attention to the role of gender,
3. orally transmit an understanding of these texts in English,
4. use a variety of critical approaches, including a feminist one, in reading and writing about literature,
5. formulate interpretations of literary texts in coherent research papers which reflect genre, thematic and cultural diversity in relation to gender.

Course Contents:

1. Introduction to the course. What is "gender"?
2. Rewriting Tradition: Carter – "The Company of Wolves," Atwood – "There Was Once," "The Little Red Hen Tells All"
3. Rights and Emancipation: Richardson – "Women and the Future" and Woolf "A Room of One's Own," "Professions for Women"

4. On Motherhood: Spark – “The Black Madonna,” O’Brien – “A Rose in the Heart”
5. Age, Ageing and Death: Porter – “The Jilting of Granny Weatherall” and Olsen – “Tell Me a Riddle”
6. Gender Roles and Power: Lessing – “One off the List,” Paley – “Enormous Changes” and Chopin – *The Awakening*
7. Female Friendship: Morrison – *Sula*
8. Creativity and Poetic Genius: Walker – “In Search of Our Mothers’ Gardens,” Loy – “Manifesto,” Marshall – “Poets in the Kitchen”
9. Poetry: Plath, Sexton, Lorde, Dove

Teaching Methods:

Lectures, Discussions with class participation

Assessment Methods:

Homework Assignment; Mid-Term Exam; Final Exam; Class Participation.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Sandra Gilbert and Susan Gubar	<i>The Norton Anthology of Literature by Women</i>	Norton	1996	9780393968255

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
N/A				