



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

<b>Course Code</b> LALI-250	<b>Course Title</b> Contemporary English Literature	<b>ECTS Credits</b> 6
<b>Department</b> Languages and Literature	<b>Semester</b> Spring	<b>Prerequisites</b> LALI-120, LALI-150
<b>Type of Course</b> Required	<b>Field</b> English Literature	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2 <sup>nd</sup>	<b>Lecturer(s)</b> Dr Polina Mackay
<b>Mode of Delivery</b> Dist. Learning	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### Objectives of the Course:

To explore some of the main themes and literary techniques of English literature of the last forty years. We will examine representative poets and novelists of this period and place their work within a literary, cultural and historical context. The course further aims to analyze and evaluate the role of literature in contemporary culture.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. show an understanding of the traditions of, and innovations in, Contemporary British Literature from 1980 to the present,
2. recognize and evaluate the main thematic and stylistic concerns of Contemporary English Poetry and Prose,
3. situate Contemporary English Literature within a literary, cultural, historical and global context,
4. assess the major literary movements and developments that inform Contemporary English Literature,
5. formulate interpretations of English poems and novels in coherent essays, assignments and research projects.

### Course Contents:

1. Introduction (major concerns of the contemporary period: dissent, gender, capitalism, globalization, terrorism)
2. Tony Harrison, *V* (the long poem, Thatcherite Britain, class)

3. Carol Ann Duffy (poetry and myth, gender, feminism)
4. Jackie Kay, *Trumpet* (black British writing, race, gender, americanisation of British culture)
5. Chris Cleave, *Incendiary* (London writing, class, terrorism)

**Teaching Methods:**

Lectures, Discussions with class participation

**Assessment Methods:**

Homework Assignments; Final Exam; Class Participation.

**Required Textbooks:**

Authors	Title	Publisher	Year	ISBN
Jackie Kay	<i>Trumpet</i>	Random House	1999	0375405097
Chris Cleave	<i>Incendiary</i>	Vintage	2005	0099490544

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
John Sutherland, et al	<i>Oxford Companion to Twentieth Century Literature in English</i>	OUP	1996	9780192122711
Steve Padley	<i>Key Concepts in Contemporary Literature</i>	Palgrave	2006	9781403946911
James F. English	<i>Concise Companion to Contemporary British Fiction</i>	Blackwell	2006	9781405120005