



### Course syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
LALI-235DL	Romantic and Victorian Poetry	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
LALI-135DL, LALI-150DL	Languages & Literature	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Literature	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr Polina Mackay	2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Distance Learning	N/A	None

#### Course Objectives:

The main objectives of the course are to teach students how to:

- Explore major poets and themes of the British Romantic and Victorian periods
- Situate this work within a cultural and historical context
- Compare and contrast this work to other literature of the same period

#### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Analyse poems from the Romantic and Victorian in terms of form, style and content.
2. Evaluate the development of poetry and its major concerns over the periods
3. Incorporate cultural circumstances into an understanding of the texts
4. Write analytical essays on topics drawn from the texts
5. Analyse, assess and apply secondary critical sources on the subjects and texts studied
6. Apply basic theoretical and philosophical concerns associated with the poetry of the period

**Course Content:**

1. Introduction
2. Introduction to Romanticism
3. The Romantic Lyric
4. The Romantic Lyric – continued
5. Poetry and everyday life
6. Mystery, Dream and Psychology in Romantic Poetry
7. The Romantic Ode
8. The Victorian Period – The Dramatic Monologue
9. Female Poetics in the Victorian era
10. Female poetics - continued
11. Victorian literature and religion
12. Revision and reflection

**Learning Activities and Teaching Methods:**

Lectures, forums, individual and group work.

**Assessment Methods:**

Essay, Course Participation, Final Exam

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
The Norton Introduction to Literature Shorter 12 <sup>th</sup> Edition	Kelly J Mays	Norton	2017	9780393623574

**Recommended Textbooks / Reading:**

Title	Author(s)	Publisher	Year	ISBN
Victorian Poetry:	Armstrong, Isobel	Routledge	1996	978-0415144254

Poetry, Poetics, Politics				
Cambridge Introduction to Victorian Poetry	Hughes, Linda K.,	Cambridge UP	2010	978- 0521672245
Cambridge Companion to British Romantic Poetry	Chandler, James	Cambridge UP	2008	978- 0521680837
English Romantic Poetry	Bloom, Harold	Chelsea House	2004	9780791076804