



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

### University of Nicosia, Cyprus

<b>Course Code</b> LALI-200	<b>Course Title</b> 20 <sup>th</sup> -century American Literature	<b>ECTS Credits</b> 6
<b>Department</b> Languages and Literature	<b>Semester</b> Fall	<b>Prerequisites</b> LALI-120
<b>Type of Course</b> Required	<b>Field</b> English Literature	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2 <sup>nd</sup>	<b>Lecturer(s)</b> Dr Rossitsa Artemis
<b>Mode of Delivery</b> Distance Learning	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

#### Objectives of the Course:

This course will study prose, poetry and drama written by 20<sup>th</sup> century American writers. Among other questions, the emphasis will be on ethnicity, nationhood and the “American voice.” Where necessary, the students will be also introduced to relevant theoretical texts related to the authors and the literary works.

#### Learning Outcomes:

After completion of the course students are expected to be able to:

1. demonstrate an understanding of exemplary texts from 20<sup>th</sup>-century American fiction, poetry and drama,
2. orally transmit an understanding of these texts in English,
3. formulate interpretations of literary texts in coherent research papers which reflect genre and thematic diversity,
4. use secondary sources as reference and a variety of critical approaches to reading,
5. assess the traditions and innovations in contemporary American literature.

#### Course Contents:

1. Introduction to the course. American Lit in the 20<sup>th</sup> and the 21<sup>st</sup> centuries
2. Naturalism and the Jazz Age: Crane – “The Open Boat,” Fitzgerald – “Babylon Revisited”
3. Race and Class: Ellison – *Invisible Man* and Baldwin – “Going to Meet the Man”
4. Realism and the American South: Faulkner – “Barn Burning,” Williams – A

*Streetcar Named Desire*, Miller – *Death of a Salesman*

5. Symbolism: O'Connor – "The Life You Save..." and Updike- "Separating"
6. The Vietnam War and after: O'Brien – "The Things They Carried"
7. Postmodernism: Gass – "The Medium of Fiction" and Pynchon – "Entropy"
8. American Ethnic Experiences: Roth – "Defender of the Faith," Silko – "Lullaby," Morrison – "Recitatif"
9. Poetry: Stevens, Hughes, Levertov, Rich, Sexton, Dove, Smith

**Teaching Methods:**

Lectures, Discussions with class participation

**Assessment Methods:**

Homework Assignment; Mid-Term Exam; Final Exam; Class Participation.

**Required Textbooks:**

Authors	Title	Publisher	Year	ISBN
J. Klinkowitz and P. Wallace	<i>The Norton Anthology of American Literature</i> , volume E	Norton	2007	9780393927436

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
N/A				