



Course Syllabus

Course Code	Course Title	ECTS Credits
LALI-155	Shakespeare	6
Prerequisites	Department	Semester
LALI-130	Languages and Literature	Fall
Type of Course	Field	Language of Instruction
Required	Literature	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Prof Paul Stewart	2 nd
Mode of Delivery	Work Placement	Corequisites
Face-to-face	None	None

Course Objectives:

The main objectives of the course are to:

- provide students with the necessary background for an effective understanding of Shakespeare's plays, across the genres of comedy, history, tragedy and romance.
- offer a description of the Elizabethan theatre and its role in society
- offer an introduction to the historical and literary background of Shakespeare's time,
- investigate the traditions and genre expectations of Elizabethan drama and
- provide a detailed study of three plays: As You Like It, Othello and The Tempest.
- introduce the relevant theoretical concepts through which to view the plays.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Analyse Shakespeare's plays in terms of form and language, character and genre.
2. Understand Shakespeare's use of language and styles
3. Understand and incorporate elements of the historical and social aspects of the period into an interpretation of the plays.
4. Understand Shakespeare's dramaturgy
5. Write analytical essays on topics drawn from the plays.
6. Analyse, assess and apply secondary critical sources on the subjects and plays studied.
7. Understand the basics of theoretical concerns associated with a contemporary understanding of Shakespeare's plays

Course Content:

1. Introduction: Overview of Shakespeare's Dramatic Oeuvre: Questions of Genre.
2. *As You Like It*: (detailed interpretation of scene, language and characterization; issues of gender politics; the pastoral; satire; comedy and harmony)
3. *Othello* (detailed interpretation of scene, language and characterization; the tragic genre; violence and legitimacy; socio-political interpretation; issues of race)
4. *The Tempest* (colonialism and post-colonialism; power and social change; genre; restoration of harmony and its problems)

Learning Activities and Teaching Methods:

Lectures, Discussions with class participation, homework assignments

Assessment Methods:

Assignments, Final Exam

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
As You Like It	Shakespeare, William	Arden	2006	9781904271222
Othello	Shakespeare, William	Arden	2009	9781903436455
The Tempest	Shakespeare, William	Arden	2003	1903436036087

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Shakespeare: The Basics	McEvoy, Sean	Routledge	2006	0415362466
Shakespeare's Politics: A Contextual Introduction	Wells, R.H	Continuum	2009	9780826493057

Shakespeare and Women	Rackin, Phyllis	OUP	2005	0198186940
Studying Shakespeare	Maguire, Laurie	Blackwell	2003	063122985X
Renaissance Self-Fashioning	Greenblatt, Stephen	U Chicago P	2005	0226306593
Radical Tragedy	Dollimore, J	Palgrave	2004	1403904774
Shakespeare, Feminism and Gender	Chedgzoy, K	Palgrave	2000	0333716523