



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code LALI-155	Course Title Shakespeare	ECTS Credits 6
Department Languages and Literature	Semester Spring	Prerequisites LALI-130
Type of Course Required	Field English Literature	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 1 st	Lecturer(s) Dr Paul Stewart
Mode of Delivery Distance learning	Work Placement N/A	Co-requisites None

Objectives of the Course:

The course provides students with the necessary background for an effective understanding of Shakespeare's plays, across the genres of comedy, history, tragedy and romance. It requires the reading of representative texts, placing the plays within their intellectual, historical and theatrical contexts. This course will offer: a) a description of the Elizabethan theatre and its role in society b) an introduction to the historical and literary background of Shakespeare's time, c) an investigation into the traditions and genre expectations of Elizabethan drama and d) a detailed study of four plays, such as *As You Like It*, *Richard III*, *Macbeth* and *The Tempest*. The student will also be introduced to the relevant theoretical concepts through which to view the plays.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. analyse Shakespeare's plays in terms of form and language, character and genre,
2. appreciate Shakespeare's use of language and styles,
3. incorporate elements of the historical and social aspects of the period into an interpretation of the plays,
4. demonstrate an awareness of Shakespeare's dramaturgy,
5. write analytical essays on topics drawn from the plays,
6. analyse, assess and apply secondary critical sources on the subjects and plays studied,
7. apply theoretical concerns associated with a contemporary understanding of Shakespeare's plays.

Course Contents:

1. Introduction: Overview of Shakespeare's Dramatic Oeuvre: Questions of Genre.
2. *As You Like It*: (detailed interpretation of scene, language and characterization; issues of gender politics; the pastoral; satire; comedy and harmony)
3. *Richard III* (detailed interpretation of scene, language and characterization; historical adaptation; power, violence and legitimacy; the relation of the state and theatre)
4. *Macbeth* (detailed interpretation of scene, language and characterization; the tragic genre; violence and legitimacy; socio-political interpretation)
5. *The Tempest* (colonialism and post-colonialism; power and social change; genre; restoration of harmony and its problems)

Teaching Methods:

Lectures, Discussions with class participation

Assessment Methods:

Homework Assignments; Mid-Term Exam; Final Exam; Class Participation.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Shakespeare, William	<i>As You Like It</i>	Arden	2006	9781904271222
Shakespeare, William	<i>Richard III</i>	Arden	2009	9781903436899
Shakespeare, William	<i>Macbeth</i>	Arden	2001	1903436486
Shakespeare, William	<i>The Tempest</i>	Arden	2003	1903436036087

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
McEvoy, Sean	<i>Shakespeare: The Basics</i>	Routledge	2006	0415362466
Wells, R.H	<i>Shakespeare's Politics: A Contextual Introduction</i>	Continuum	2009	9780826493057
Rackin, Phyllis	<i>Shakespeare and Women</i>	OUP	2005	0198186940
Maguire, Laurie	<i>Studying Shakespeare</i>	Blackwell	2003	063122985X
Greenblatt, Stephen	<i>Renaissance Self-Fashioning</i>	U Chicago P	2005	0226306593
Leggatt, A	<i>Macbeth: A</i>	Routledge	2006	0415238250

	<i>Sourcebook</i>			
Moschovakis, N	<i>Macbeth: New Critical Essays</i>	Routledge	2008	9780203930700
Dollimore, J	<i>Radical Tragedy</i>	Palgrave	2004	1403904774
Chedgzoy, K	<i>Shakespeare, Feminism and Gender</i>	Palgrave	2000	0333716523