



Course Syllabus

Course Code	Course Title	ECTS Credits
LALI-150DL	Introduction to Poetry	6
Prerequisites	Department	Semester
None	Languages & Literature	Spring
Type of Course	Field	Language of Instruction
Required	Literature	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Polina Mackay	1 st
Mode of Delivery	Work Placement	Corequisites
Distance Learning	N/A	LALI-274, 320, 491

Course Objectives:

The main objectives of the course are to:

- To introduce the student to the study of poetry
- To examine the major genres of poetry in English
- To situate poems within a cultural context

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Recognize the main themes and stylistic concerns of English Poetry
2. Explain poetic terms and illustrate these in examples
3. Situate English Poetry within a wider literary context
4. Formulate interpretations of poems in coherent essays and assignments
5. Assess the contribution of poetry to English Literature

Course Content:

1. Introduction: Reading a poem
2. Types of poetry
3. Listening to a poem
4. Imagery

5. Figures of speech
6. Sound
7. Rhyme and rhythm
8. The Sonnet
9. Open form
10. Symbol
11. Myth and narrative
12. Critical Casebook: The Love Song of J. Alfred Prufrock by T. S. Eliot

Learning Activities and Teaching Methods:

Lectures, forums, individual and group work.

Assessment Methods:

Essay, class participation, final exam.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>The Heath Introduction to Literature</i>	Alice S. Landy, et al	Houghton Mifflin	2000	0395980704

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Cambridge Companion to Twentieth-Century English Poetry</i>	Neil Corcoran	CUP	2007	9780521870818
<i>Cambridge Companion to Modernist Poetry</i>	Alex Davis, et al	CUP	2007	9780521618151

<i>Cambridge Introduction to Twentieth-Century American Poetry</i>	Christopher Beach	CUP	2003	9780521891493
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