



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code LALI-150	Course Title Introduction to English Poetry	ECTS Credits 6
Department Languages and Literature	Semester Fall	Prerequisites ENGL-100
Type of Course Required	Field English Literature	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 1 st	Lecturer(s) Dr Polina Mackay
Mode of Delivery Distance learning	Work Placement N/A	Co-requisites None

Objectives of the Course:

To introduce the student to poetry in English. We will study major types of poetry such as the lyric, narrative poetry and dramatic poetry. Great emphasis will be placed on formal poetic characteristics and on the historical and cultural contexts that inform the poems under study.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. recognize the main themes and stylistic concerns of English Poetry,
2. demonstrate an understanding of poetic terms and illustrate these in examples,
3. situate English Poetry within a literary context,
4. formulate interpretations of poems in coherent essays and assignments,
5. assess the contribution of poetry to English Literature.

Course Contents:

1. Introduction: Types of Poetry (lyric poetry, narrative poetry, dramatic poetry)
2. Listening to a Voice (tone, the person in the poem, irony)
3. Figures of Speech (simile, metaphor, personification, imagery)
4. Sound (alliteration, assonance, rhyme, rhythm, metre)
5. Closed Form (the Sonnet)
6. Open Form (prose poetry, visual poetry, found poetry)
7. Symbolism (symbol, myth, narrative)
8. Critical Case Book (T.S. Eliot, “The Love Song of J. Alfred Prufrock”)

Teaching Methods:

Lectures, Discussions with class participation
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Assessment Methods:

Homework Assignments; Final Exam; Class Participation.
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Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Alice S. Landy, et al	<i>The Heath Introduction to Literature</i>	Houghton Mifflin	2000	0395980704

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Neil Corcoran	<i>Cambridge Companion to Twentieth-Century English Poetry</i>	CUP	2007	9780521870818
Alex Davis, et al	<i>Cambridge Companion to Modernist Poetry</i>	CUP	2007	9780521618151
Christopher Beach	<i>Cambridge Introduction to Twentieth-Century American Poetry</i>	CUP	2003	9780521891493