



Course Syllabus

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|-------------------------|------------------------|--------------------------------|
| Course Code | Course Title | ECTS Credits |
| LALI-150 | Introduction to Poetry | 6 |
| Prerequisites | Department | Semester |
| None | Languages & Literature | Spring |
| Type of Course | Field | Language of Instruction |
| Required | Literature | English |
| Level of Course | Lecturer(s) | Year of Study |
| 1 st Cycle | Dr Polina Mackay | 1 st |
| Mode of Delivery | Work Placement | Corequisites |
| Face 2 Face | N/A | LALI-274, 320, 491 |

Course Objectives:

The main objectives of the course are to:

- To introduce the student to the study of poetry
- To examine the major genres of poetry in English
- To situate poems within a cultural context

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Recognize the main themes and stylistic concerns of English Poetry
2. Explain poetic terms and illustrate these in examples
3. Situate English Poetry within a wider literary context
4. Formulate interpretations of poems in coherent essays and assignments
5. Assess the contribution of poetry to English Literature

Course Content:

1. Introduction: Reading a poem
2. Types of poetry
3. Listening to a poem
4. Imagery
5. Figures of speech

6. Sound
7. Rhyme and rhythm
8. The Sonnet
9. Open form
10. Symbol
11. Myth and narrative
12. Critical Casebook: The Love Song of J. Alfred Prufrock by T. S. Eliot

Learning Activities and Teaching Methods:

Lectures, forums, individual and group work.

Assessment Methods:

Midterm, essay, course participation, final exam.

Required Textbooks:

| Title | Author(s) | Publisher | Year | ISBN |
|---------------------------|--------------------|-----------|------|------------|
| The Heath Introduction | Alice S. Landy, et | Houghton | 2000 | 0395980704 |

Recommended Textbooks/Reading:

| Title | Author(s) | Publisher | Year | ISBN |
|--|----------------------|-----------|------|---------------|
| Cambridge Companion to Twentieth-Century English Poetry | Neil Corcoran | CUP | 2007 | 9780521870818 |
| Cambridge Companion to Modernist Poetry | Alex Davis, et al | CUP | 2007 | 9780521618151 |
| Cambridge Introduction to Twentieth-Century American Poetry | Christopher Beach | CUP | 2003 | 9780521891493 |