



Course Syllabus

Course Code	Course Title	ECTS Credits
LALI-130DL	Introduction to Drama	6
Prerequisites	Department	Semester
ENGL-100DL	Languages and Literature	Spring
Type of Course	Field	Language of Instruction
Required	Literature	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Rossie Artemis	1 st
Mode of Delivery	Work Placement	Corequisites
Distance learning	n/a	n/a

Course Objectives:

The main objectives of the course are to:

- develop the student's capacity for analysis, synthesis and interpretation
- foster comprehensive general knowledge in the field of English Literature
- develop research skills appropriate to the field demonstrated in coherent essays and assignments
- develop the student's ability to work autonomously/independently
- foster critical reasoning as evident in interpretations of literary texts

Learning Outcomes:

After completion of the course students are expected to be able to:

- grasp the basic elements of drama: plot, setting, character, *denouement*, irony, humor, figures of speech, stage directions
- orally transmit an understanding of the plays in English
- formulate interpretations of the plays in coherent argumentative essays
- understand the traditions and innovations in the genre of drama
- get acquainted with some critical approaches to reading of drama

Course Content:

1. Ancient Greek Tragedy. Plot, Setting, Character in Sophocles
2. Aristotle's *Poetics*
3. Naturalism
4. Symbolism and Irony
5. American Realism
6. Modern Theatre

Learning Activities and Teaching Methods:

Lectures, discussions with class participation, videos, and cinematic adaptations of texts.

Assessment Methods:

Mid-term and final examinations; a final research paper; active participation in class discussions.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>The Norton Introduction to Literature</i>	Kelly J. Mays (ed)	Norton	2016 (shorter 12 th edition)	9780393938920

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Brill's Companion to Sophocles</i>	Andreas Markantonatos	Brill	2012	*E-book available through UNIC Library