



Course Syllabus

Course Code	Course Title	ECTS Credits
LALI-130	Introduction to Drama	6
Prerequisites	Department	Semester
ENGL-100	Languages and Literature	Spring
Type of Course	Field	Language of Instruction
Required	Literature	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Rossie Artemis	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	n/a	n/a

Course Objectives:

The main objectives of the course are to:

- develop the student's capacity for analysis, synthesis and interpretation
- foster comprehensive general knowledge in the field of English Literature
- develop research skills appropriate to the field demonstrated in coherent essays and assignments
- develop the student's ability to work autonomously/independently
- foster critical reasoning as evident in interpretations of literary texts

Learning Outcomes:

After completion of the course students are expected to be able to:

1. grasp the basic elements of drama: plot, setting, character, *denouement*, irony, humor, figures of speech, stage directions
2. orally transmit an understanding of the plays in English
3. formulate interpretations of the plays in coherent argumentative essays
4. understand the traditions and innovations in the genre of drama
5. get acquainted with some critical approaches to reading of drama

Course Content:

1. Ancient Greek Tragedy. Plot, Setting, Character in Sophocles
2. Aristotle's *Poetics*
3. Naturalism
4. Symbolism and Irony
5. American Realism
6. Modern Theatre

Learning Activities and Teaching Methods:

Lectures, discussions with class participation, videos, and cinematic adaptations of texts.

Assessment Methods:

Mid-term and final examinations; a final research paper; active participation in class discussions.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The Norton Introduction to Literature	Kelly J. Mays (ed)	Norton	2016 (shorter 12 th edition)	9780393938920

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Brill's Companion to Sophocles	Andreas Markantonatos	Brill	2012	*E-book available through UNIC Library