



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
LALI-120DL	Introduction to Fiction	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
ENGL-100	Languages and Literature	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Literature	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Prof P Stewart	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Distance Learning	None	None

### Course Objectives:

The main objectives of the course are to:

- to introduce the students to the reading of fiction in English and to extend their analytical skills.
- to train the student in the techniques and issues of fiction in English
- to critically assess fiction in oral and written forms (discussion, presentation, and research paper)

### Learning Outcomes:

After completion of the course, students are expected to be able to:

1. understand the basic elements of fiction: plot, setting, character, point of view, irony, humor, figures of speech,
2. orally transmit an understanding of prose texts (short stories and novella) in English,
3. formulate interpretations of texts in coherent argumentative essays,
4. understand the traditions and innovations in the genre of fiction,
5. get acquainted with some critical approaches to reading literature.

**Course Content:**

- Introduction: Fiction, Literature, Interpretation
- Character and Plot: Joyce “Araby”; Updike “A&P”
- Character and Plot: Atwood “Happy Endings”; Vonnegut “Harrison Bergeron”
- Point of View and Setting: Faulkner “Rose for Emily”; Chopin “The Story of an Hour” and “The Storm”.
- Voice, Irony and Style: Hemingway “A Clean Well Lighted Place”; Mansfield “Miss Brill”.
- Cultural Differences: Achebe “Dead Men’s Path”; Kincaid “Girl”.
- Gender and Identity Perkins-Gilman “The Yellow Wallpaper”
- *The Novella as a Genre. Introduction to Conrad. Heart of Darkness (linguistic and structural innovations; philosophical questions of identity, violence and despair; colonial agenda and post-colonial interpretations)*

**Learning Activities and Teaching Methods:****Assessment Methods:**

Recorded presentations, videos, readings, forum discussions, assignment and final exam

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
An Introduction to Fiction, Poetry and Drama	Kennedy and Gioia	Pearson	2013	9780205900343
Heart of Darkness	Joseph Conrad	Oxford World’s Classics	2002	0192801724