



**University of Nicosia, Cyprus**

<b>Course Code</b> LALI-120	<b>Course Title</b> Introduction to Fiction	<b>ECTS Credits</b> 6
<b>Department</b> Languages and Literature	<b>Semester</b> Spring	<b>Prerequisites</b> ENGL-100
<b>Type of Course</b> Required	<b>Field</b> English Literature	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 1 <sup>st</sup>	<b>Lecturer(s)</b> Dr Rossitsa Artemis
<b>Mode of Delivery</b> Distance learning	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

**Objectives of the Course:**

The purpose of this course is to introduce the students to the reading of fiction in English and to extend their analytical skills. Through the study of representative short stories and a novella the student will gain the necessary vocabulary to critically assess fiction in oral and written forms (discussion, presentation, and research paper). Where appropriate, the students will have recourse to a variety of additional texts and videos related to the taught texts.

**Learning Outcomes:**

After completion of the course students are expected to be able to:

1. demonstrate an understanding of the basic elements of fiction: plot, setting, character, point of view, irony, humor, figures of speech,
2. orally transmit an understanding of prose texts (short stories and novella) in English,
3. formulate interpretations of texts in coherent argumentative essays,
4. assess the traditions and innovations in the genre of fiction,
5. apply some critical approaches to reading literature.

**Course Contents:**

1. Introduction: Fiction, Literature, Life
2. Plot and Story: Paley – “Anxiety,” Olsen – “Dream-Vision,” Atwood – “Happy Endings”
3. Theme and Setting: Poe – “The Man of the Crowd”

4. Tone, Style, Point of View: Baldwin – “Sonny’s Blues,” Hemingway - “Hills Like White Elephants”
5. Symbolism and Irony: Chopin – “The Story of an Hour,” O’Connor – “A Good Man Is Hard to Find”
6. Character: Faulkner – “A Rose for Emily”
7. Cultural Differences: Welty – “A Worn Path”
8. Gender and Identity: Oates – “Where Are You Going, Where Have You Been?”
9. The Novella as a Genre. Introduction to Conrad. *Heart of Darkness* (linguistic and structural innovations; philosophical questions of identity, violence and despair; colonial agenda and post-colonial interpretations)

**Teaching Methods:**

Lectures, Discussions with class participation

**Assessment Methods:**

Homework Assignment; Mid-Term Exam; Final Exam; Class Participation.

**Required Textbooks:**

Authors	Title	Publisher	Year	ISBN
Alice S. Landy and William R. Allen	<i>The Heath Introduction to Literature</i>	Houghton Mifflin	2000	0395980704
Joseph Conrad	<i>Heart of Darkness</i>	Oxford World’s Classics	2002	0192801724

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Hawthorn, J. et al	<i>Studying Literature</i>	On Reserve Library		807 G669 2001
Cole, S. and J. Lindemann	<i>Reading and Responding to Literature</i>	On Shelf Library		801.95 C683 1990