



## Course Outline

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
INT-481	Work Placement	4
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
INT-202	Architecture	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Interior Design	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Ioannou Kika	4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	Required	None

### Course Objectives:

The main objectives of the course are to:

- give students the opportunity of gaining further experience of working within a design group, architecture/interior design agency or appropriate production house. It will enable students to appreciate the requirements of the industry and to apply classroom theory into practice.
- Provide an understanding of the industry by visits to studios and agencies and a period of supervised professional placement with collaborating practitioners. Students are expected to become involved in all aspects of the design and construction process, and to critically reflect on this experience by completing a learning log and final report.
- Assess of the industries, organisations, regulations and procedures involved in translating design concepts into buildings and integrating plans into overall planning and give students the opportunity of gaining further experience of working within an office environment.
- Enable students to appreciate the requirements of the industry and to apply classroom theory into practice.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Create appropriate knowledge of and understanding of the characteristics of building and finishing materials also an insight in architectural construction and technical systems;
2. Utilize appropriate knowledge of and insight in the factors that safeguard and further the safety, health and well-being of the users of buildings and interiors, and the related laws and

- regulations;
3. Rate the profession of the interior designer and the role in society; also of organizational, financial and legal aspects with regard to the design and the realization thereof;
  4. Be prepared to fulfill the demands of the users of an interior space within the limits of budget requirements, building codes and other related regulations;
  5. Have the knowledge of appropriate methods of research and preparation of projects; and also insight in procedures and processes of decision making.

**Course Content:**

- Students are expected to produce a written report of their experience and activities and make a brief presentation. In addition placement companies will be asked to submit report on students' progress.
- In the first instance students will need to provide basic information, name and location, how large, number of employees, type of work etc. Following this as analysis of the experience and what the student believe have gained as a result of the placement period. What have they found out? What additional elements? How their thinking abilities developed? Do they need to concentrate on specific skills?
- This should be handed in to the advisor after the completion of the placement. Throughout his/her experience and for Internship report preparation the student-intern is encouraged to seek assistance and guidance from personnel in the organization, faculty members, advisors, the library and any other sources.
- Finally the company will also receive a questionnaire/report to respond to. Certain responses will relate to the Intern's personality and progress.

**Learning Activities and Teaching Methods:**

Internship/Practice in a certified architectural or interior design practice, subject related retail or company. Subjects that the student dealt with, projects that he/she was involved, have to be described and a report is created

**Assessment Methods:**

Report (text and visual material), Sketchbook, Organized Portfolio

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Depending on the practice				

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Practical experience: an architecture student's guide to internship and the year out	Marjanovic, Igor and Rüedi Ray, Katerina	Routledge	2004	978-0750662062