



Course Syllabus

Course Code	Course Title	ECTS Credits
INT-452	Furniture Design	6
Prerequisites	Department	Semester
None	Architecture	Spring
Type of Course	Field	Language of Instruction
Required	Interior Design	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Efstathiou Anna	4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Familiarize students to the development through time, and to the morphological characteristics and styles of furniture design.
- Provide an overview of the context and the background of the society within which different styles took place.
- Examine methods of production, techniques, as well as technological background that support production and design of furniture.
- Investigate materials and their properties, methods of construction, application and performance.
- Encourage and/or carry out visits to industry and manufacturers.
- Learn about specification/ sourcing of materials, recycling of materials.
- Encourage the critical and analytical sense through a set of theoretical and practical assignments that aim to strengthen students' oral, writing and creative skills.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Relate and explain significant moments in the history of furniture design, whether those regard movements, styles or products.
Demonstrate theoretical knowledge: 1. on basic techniques, 2. on conventional, new or smart materials and their properties and characteristics, 3. on methods of construction and

production.

2. Demonstrate the ability to identify and analyze interior design layouts and furnishings in terms of form, function, materials, and methods of production; and to also be able to situate them in a cultural context.
3. Suggest methods of production for furniture design proposals.
4. Distinguish between characteristics of mechanized material construction systems and hand worked materials.

Course Content:

- History of design, furniture design, industrial design, European, non-European traditions
- Manufacturing techniques
- Material properties, applications
- Local industry/ Other industries

Learning Activities and Teaching Methods:

Slideshow Lectures, Group Presentations, Assignments and Drawn Projects, Class Discussions, Site visits.

Assessment Methods:

Classroom participation is assessed, as well as projects, assignments, midterm and final exams.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Furniture / Möbel Design	LOFT publications	Te Neues	2002	3-8238-5575-1
Smart Materials In architecture, Interior architecture and design	Ritter, Aje I	Birkhauser	2007	978-3-7643-7327-6

The New Design Sourcebook	Hodges, Felice and Dent Coad , Emma and Stone, Anne and Sparke, Penny, and Aldersey, Williams Hugh	Little, Brown and Co	1986	0 356 20966 0
20 th c Furniture Design	Sembach – Leuthauser - Gossel	Taschen	1991	3-8228-0276-X
The best tables, chairs, lights		Rotovision	2001	2-89046-651-2
Furniture World styles from classical to contemporary	Miller, Judith	DK	2005	1 405306548
Fifty chairs that changed the world	Design museum	Conran	2009	9781840915402
Design of the 20 th century	Fiell Charlotte and Peter	Taschen	2012	9783836541060