



## Course Syllabus

<b>Course Code</b> INT-402	<b>Course Title</b> Final Year Project; Design	<b>ECTS Credits</b> 18
<b>Prerequisites</b> INT-40, INT-441	<b>Department</b> Architecture	<b>Semester</b> Spring
<b>Type of Course</b> Required	<b>Field</b> Interior Design	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Lecturer(s)</b> Chosen by student and approved by Coordinator	<b>Year of Study</b> 4 <sup>th</sup>
<b>Mode of Delivery</b> Face- to- face	<b>Work Placement</b> N/A	<b>Corequisites</b> None

### Course Objectives:

The main objectives of the course are to:

- Enable students, in negotiation with course lecturers, to develop their own subject for designing of a visual outcome on their selected theme.
- Final year project's outcome that reflect its concepts and structure from the subject matter of the written part.
- Encourage students to investigate a variety of possible visual outcomes, and through interdisciplinary thinking, to choose the most appropriate form to communicate their subject.
- Communicate ideas using a variety of different media including texts, maps, diagrams, film/video, photographs and/or performances.
- Students in this course develop a design program for their senior thesis.
- The semester is devoted entirely to the development of a major design project, a full semester of work on a self-initiated project based on a strong sense of professionalism and design maturity.
- Students are expected to use their so far obligatory experience of different design/constructional/structural models and their aesthetic properties to choose aptly and with sensibility from the full range of possibilities

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Design a top quality final year project which is a thesis topic of the student's choice and is

- presented as a design project and written thesis report/booklet?
2. Demonstrate an ability to communicate and negotiate on different levels ,executive and policymaking ,with parties concerned, on organizational ,financial and content aspects.
  3. Apply assessment processes (for example, post-occupancy evaluation, productivity, area ratios, life cycle assessment).
  4. Manage the work process and find a balance in design activities and logistic, facilitating and communication activities; a fertile balance between artistic and favourable activities.
  5. Demonstrate professional discipline (for example, time management, organizational skills).

**Course Content:**

- Define thesis topic
- Development of concept
- Individual meetings with students to develop project
- Midterm presentation
- Final presentation to panel of experts in the various thesis topics chosen

**Learning Activities and Teaching Methods:**

Individual instruction and meetings, choice of thesis, development of design based thesis

**Assessment Methods:**

Project development, midterm and final presentation.

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Depends on each student's topic				

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Professional Practice for Interior Designers	Piotrowski Christine	John Wiley	2013	9781118419069
Old Buildings, New Designs: Architectural Transformations	Bloszies, Charles Hardy, Hugh	Princeton Architectural Press	2011	9781616890353
Space, Light, Materials	Schittich, Christian	Birkhauser	2012	9783034615129
Theory by Design: Architectural Research Made Explicit in the Design Teaching Studio	De Vos, Els De Walsche, Johan Michels, Marjan	ASP	2013	9789057182242
Becoming a Green Building Professional: A Guide to Careers in Sustainable Architecture, Design, Engineering, Development, and Operations	Henderson, Holley	Wiley	2012	9781118310373