



University of Nicosia, Cyprus

<b>Course Code</b> INT-402	<b>Course Title</b> Final Year Project; Design	<b>Credits (ECTS)</b> 18
<b>Department</b> Architecture	<b>Semester</b> Spring	<b>Prerequisites</b> INT-401,INT-441
<b>Type of Course</b> Major Requirement	<b>Field</b> Interior Design	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4 <sup>th</sup>	<b>Lecturer</b> Chosen by student
<b>Mode of Delivery</b> Face- to- face	<b>Work Placement</b> N/A	<b>Co-requisites</b> INT-301/INT-361

**Objectives of the Course:**

The main objectives of the course are to:

- Enable students, in negotiation with course lecturers, to develop their own subject for designing of a visual outcome on their selected theme.
- Final year project's outcome that reflect its concepts and structure from the subject matter of the written part.
- Encourage students to investigate a variety of possible visual outcomes, and through interdisciplinary thinking, to choose the most appropriate form to communicate their subject.
- Communicate ideas using a variety of different media including texts, maps, diagrams, film/video, photographs and/or performances.
- Students in this course develop a design program for their senior thesis.
- The semester is devoted entirely to the development of a major design project, a full semester of work on a self-initiated project based on a strong sense of professionalism and design maturity.
- Students are expected to use their so far obligatory experience of different design/constructional/structural models and their aesthetic properties to choose aptly and with sensibility from the full range of possibilities

**Learning Outcomes:**

After completion of the course students are expected to be able to:

- Design a top quality final year project which is a thesis topic of the student's choice and is presented as a design project and written thesis report/booklet?
- Demonstrate an ability to communicate and negotiate on different levels ,executive and policymaking ,with parties concerned, on organizational ,financial and content aspects.
- Apply assessment processes (for example, post-occupancy evaluation, productivity, area ratios, life cycle assessment).

- Manage the work process and find a balance in design activities and logistic, facilitating and communication activities; a fertile balance between artistic and favourable activities.
- Demonstrate professional discipline (for example, time management, organizational skills).

**Course Contents:**

- Define thesis topic
- Development of concept
- Individual meetings with students to develop project
- Midterm presentation
- Final presentation to panel of experts in the various thesis topics chosen

**Learning Activities and Teaching Methods:**

Individual instruction and meetings, choice of thesis, development of design based thesis and written thesis.

**Assessment Methods:**

Problem analysis, research, conceptual development, project development, quality of the final product and presentation. Knowledge of chosen thesis topic.  
Presentation techniques, Speaking abilities, Projects, Final written Research Paper for thesis.

**Required Textbooks:**

Authors	Title	Publisher	Year	ISBN
Depends on each students thesis topic				

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Depends on each students thesis topic				