



Course Syllabus

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|-------------------------|--------------------------------------|--------------------------------|
| Course Code | Course Title | ECTS |
| INT-401 | Interior VI | 10 |
| Prerequisites | Department | Semester |
| INT-302 | Architecture | Fall |
| Type of Course | Field | Language of Instruction |
| Required | Interior Design | English |
| Level of Course | Lecturer | Year of Study |
| 1 st Cycle | Efstathiou Anna/Ioannou Kazamia Kika | 4 th |
| Mode of Delivery | Work Placement | Co-requisites |
| Face to face | N/A | INT-441 |

Course Objectives:

The main objectives of the course are to:

- Study larger scale and more complex, spaces with an emphasis on the study of functional and spatial systems.
- Emphasize to the planning of public, social spaces for recreation such as hotel environments, restaurants and sports facilities through given/life projects.
- Explore complete solutions to environmental, interior and architectural problems based on space analysis and planning.
- Justify design solutions relative to the goals and objectives of the project program.
- Integrate furnishings, materials, and equipment.
- Review basic materials, methods, tools and conventions of design with an emphasis on multidimensional problems (relations and conflicts).
- Prepare students who are proficient in analytical thinking, conceptualization and the problem-inquiry solution cycle.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Plan larger scale and more complex spaces, with an emphasis on the study of functional and spatial systems.
- Plan public, social spaces and to demonstrate skills to examine the connection between abstract design principles and the physical environment.

- Prepare boards for materials, methods, tools and conventions of design while emphasizing the importance of craft in a diverse sequence of multidimensional problems (relations and conflicts).
- Demonstrate proficiency in analytical thinking, conceptualization and the problem-inquiry solution cycle.
- Plan and design in compliance with sustainable criteria, codes, safety regulations, and human needs (accessibility etc.).

Course Content:

- The sense of social identity in relation to the neighborhood and the consciousness of a common space.(Territorial dimension)
- The belongingness to a community and to the set of specific social practices (Social dimension)
- The particular way of life, similar to a little town. The inclusion of shopping and dining out as an important activity where people expect to be lured and entertained in the process of selecting and buying goods / eating. (Psychological dimension)
- Plan and create social relations within places for recreation/inhabitants-visitors
- Basics of space planning and design
- The selection of furniture, materials, structures and the study of objects used / permanent and temporary features/ social connotations and symbolic values of materials/ functional aspects.
- The design of interior public spaces: entrance, lobby, bar, cafeteria, restaurant, secondary spaces.
- Lighting studies considering specific aspects related to task/ atmosphere/ diffuse, directional, focal lighting
- The use of color in relation to mood, atmosphere, stimulation, customer attraction.

Learning Activities and Teaching Methods:

Lectures, Studio presentations, Studio tutorials, Assignments, Projects and Side visits.

Assessment Methods:

Classroom participation is assessed, as well as projects, assignments, midterm and final exams.

Required e-Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|---|---------------------------------|-------------------------------|------|--|
| The Domestic Space Reader. | Briganti, Chiara; Mezei, Kathy. | University of Toronto Press. | 2012 | E-book available Click here |
| Inside Prefab : The Ready-Made Interior | Schneiderman, Deborah | Princeton Architectural Press | 2012 | *E-book available Click here |

Recommended Textbooks / Readings:

| Title | Authors | Publisher | Year | ISBN |
|--|-----------------------------|-------------------------------|------|---------------|
| Cradle to Cradle: Remaking the Way We Make Things | McDonough W. & Braungart M. | New York North Point Press | 2002 | 0-86547-587-3 |
| The Green Imperative: Natural Design for the Real World. | Papanek V. | New York Thames & Hudson Inc. | 1995 | 9780500278468 |
| Commercial Interiors | Rapids, A. | Vitae Publishing | 1996 | 1856690369 |
| Retail and Restaurant Spaces: An International Portfolio of 41 Designers | Richard, K. | Rockport publishers MA. | 1996 | 1564964884 |
| Hotels: International Design Portfolios | Moreno, E. | Rockport publishers, MA. | 1998 | 9781564964120 |
| El Croquis, Domus, AD Architectural Design | Periodicals | | | |