



Course Syllabus

Course Code	Course Title	ECTS
INT-401	Interior VI	10
Prerequisites	Department	Semester
INT-301	Architecture	Fall
Type of Course	Field	Language of Instruction
Required	Interior Design	English
Level of Course	Lecturer	Year of Study
1 st Cycle	Ioannou Kazamia Kika	4 th
Mode of Delivery	Work Placement	Co-requisites
Face to face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Study larger scale and more complex, spaces with an emphasis on the study of functional and spatial systems.
- Emphasize to the planning of public, social spaces for recreation such as hotel environments, restaurants and sports facilities is emphasized through given/live projects.
- Explore complete solutions to environmental, interior and architectural problems based on space analysis and planning.
- Utilize the ability to justify design solutions relative to the goals and objectives of the project program.
- Co-ordinate furnishings, materials, user needs and equipment.
- Review basic materials, methods, tools and conventions of design with an emphasis on the importance of craft in a diverse sequence of multidimensional problems (relations and conflicts).
- Prepare visually literate students who are proficient in analytical thinking, conceptualization and the problem-inquiry solution cycle.

Learning Outcomes:

After completion of the course students are expected to be able to:

- To plan larger scale and more complex spaces, with an emphasis on the study of functional and spatial systems.

- To plan public, social spaces and to demonstrate skills to examine the connection between abstract design principles and the physical environment.
- To prepare boards for materials, methods, tools and conventions of design while emphasizing the importance of craft in a diverse sequence of multidimensional problems (relations and conflicts).
- To demonstrate visual literacy and proficiency in analytical thinking, conceptualization and the problem-inquiry solution cycle.
- To plan and design in compliance with sustainable criteria, codes, safety regulations, and human needs (accessibility etc.).

Course Content:

- The sense of social identity in relation to the neighborhood and the consciousness of a common space.(Territorial dimension)
- The belongingness to a community and to the set of specific social practices (Social dimension)
- The particular way of life, similar to a little town. The inclusion of shopping and dining out as an important activity where people expect to be lured and entertained in the process of selecting and buying goods / eating. (Psychological dimension)
- Plan and create social relations within places for recreation/inhabitants-visitors
- Basics of space planning and design
- The selection of furniture, materials, structures and the study of objects used / permanent and temporary features/ social connotations and symbolic values of materials/ functional aspects.
- The design of subject specific spaces: entrance, lobby, bar, cafeteria, restaurant, secondary spaces.
- Lighting studies considering specific aspects related to task/ atmosphere/ diffuse, directional, focal lighting
- The use of color in relation to mood, atmosphere, stimulation, customer attraction.

Learning Activities and Teaching Methods:

Lectures, Studio presentations, Studio tutorials, Assignments, Projects and Side visits.

Assessment Methods:

Classroom participation is assessed, as well as projects, assignments, midterm and final exams.

Required e-Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The Domestic Space Reader.	Briganti, Chiara; Mezei, Kathy.	University of Toronto Press.	2012	E-book available Click here
Inside Prefab : The Ready-Made Interior	Schneiderman, Deborah	Princeton Architectural Press	2012	*E-book available Click here

Recommended Textbooks / Readings:

Title	Authors	Publisher	Year	ISBN
Cradle to Cradle: Remaking the Way We Make Things	McDonough W. & Braungart M.	New York North Point Press	2002	0-86547-587-3
The Green Imperative: Natural Design for the Real World.	Papanek V.	New York Thames & Hudson Inc.	1995	9780500278468
Commercial Interiors	Rapids, A.	Vitae Publishing	1996	1856690369
Retail and Restaurant Spaces: An International Portfolio of 41 Designers	Richard, K.	Rockport publishers MA.	1996	1564964884
Hotels: International Design Portfolios	Moreno, E.	Rockport publishers, MA.	1998	9781564964120
El Croquis , Domus, AD Architectural Design	Periodicals			