



Course Syllabus

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| Course Code | Course Title | ECTS Credits |
| INT-351 | Introduction to Exhibition Design | 4 |
| Prerequisites | Department | Semester |
| None | Architecture | Fall |
| Type of Course | Field | Language of Instruction |
| Elective | Interior Design | English |
| Level of Course | Lecturer(s) | Year of Study |
| 1 st Cycle | Anna Efstathiou | 1 st - 4 th |
| Mode of Delivery | Work Placement | Corequisites |
| Face-to-face | N/A | None |

Course Objectives:

The main objectives of the course are to:

- To introduce students to issues related to the design of exhibitions, galleries and museums through studying history, theory and contemporary case studies.
- To familiarize student with the different issues related to the design of exhibition spaces, such as flexibility, thematics, information design, experience design, the variety of the exhibited forms and objects
- To investigate, analyse and record the interior spaces of exhibitions as cultural environments
- To integrate knowledge of the man-made interior spaces in relation to materials, light, temperatures, acoustics
- Encourage and/or carry out visits to museums and exhibitions
- Examine methods, constructions, techniques, as well as technological background that support the contemporary design of exhibitions

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate theoretical knowledge: 1. on basic techniques and methods, 2. on conventional, new or smart materials and technologies and their properties and characteristics, 3. On exhibition layouts
2. Suggest and propose solutions for exhibiting a variety of art and cultural objects
3. Understand the multidisciplinary approach that is necessary in the field

Course Content:

- Introduction to history of exhibition and museum design.
- Examination of case studies in relation to buildings, environments and public spaces.
- Analysis of the variety of issues and the interdisciplinary factors that determine the field
- Local and international examples

Learning Activities and Teaching Methods:

Lectures, presentations, field studies and site visits, drawn and written assignments

Assessment Methods:

Classroom participation is assessed, as well as projects, assignments, midterm and final exams.

Recommended Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|--|--|--------------------------------|------|--------------------|
| In Detail Exhibitions and Displays : Museum Design Concepts Brand Presentation Trade Show Design | Schittich, Christian | Birkhauser | 2012 | 9783034615556 |
| Basics Interior Design 02: Exhibition Design | Pam Locker | Fairchild Books | 2011 | 978- 2940411382 |
| Exhibition Design | Philip Hughes | Laurence King Publishing | 2010 | 978- 1856696401 |
| Responsive Museum : Working with Audiences in the Twenty-First Century | Lang, Caroline Reeve, John Woollard, Vicky | Ashgate Publishing Ltd | 2006 | 9780754681526 |
| Routledge Research in Museum Studies, Volume 5 : | Roppola, Tiina | Routledge | 2013 | 9780203070284 |

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|---|--|---------------------------|------|----------------|
| Designing for the Museum Visitor Experience | | | | |
| Museum Space : Where Architecture Meets Museology | Tzortzi, Kali | Ashgate Publishing Ltd | 2015 | 9781472439024 |
| Architecture Now! Museums | Jodidio, Philip (Ed) | Taschen | 2010 | 9783836512244 |
| Exhibition Design | Dernie, David | Lawrence King | 2006 | 9781856695220 |
| Museum Making: Narratives, Architectures, Exhibitions | MacLeod Susan, Hourston Hanks Laura, Hale Jonathan | Routledge | 2012 | 9780415676038 |
| Reimagining the Contemporary Museum, Exhibition & Performance Space | | E-Volo Magazine, Issue 04 | 2012 | ISSN 1946634X |
| Exhibition Design | Massimiliano Falsitta (ed.) | Te Neues Pub Group | 2002 | 978-3823855484 |
| From margin to Center : the spaces of installation art | Julie H. Reiss | The MIT Press | 2001 | 978-0262681346 |
| Designing exhibitions | Velarde, Giles | Watson-Guptill | 1989 | 978-0823013265 |
| Exhibit design: high impact solutions | Bridget Vranckx | Harper Design | 2007 | 978-0061139680 |
| Reshaping museum space | Suzanne MacLeod (ed) | Routledge | 2005 | 978-0415343459 |