



Course Syllabus

Course Code	Course Title	ECTS Credits
INT-341	History and Theory of Interior Design	4
Prerequisites	Department	Semester
INT-142	Architecture	Spring
Type of Course	Field	Language of Instruction
Required	Interior Design	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Efstathiou Anna	3 rd
Mode of Delivery	Work Placement	Corequisites
Face- to- face	N/A	INT-301/INT-361

Course Objectives:

The main objectives of the course are to:

- To present the student with 20th century's major theories taken from philosophy, sociology, psychoanalysis, linguistics and cultural studies and discuss how they have contributed to various debates found in the field of design.
- To explore themes emerging in the modern and post-modern era including industrialization, functionalism, consumerism, fetishism, representation, nostalgia and propaganda, phenomenology, structuralism, deconstruction and globalization, among others.
- To re-situate interior design within a broader cultural context and consider how, in return, design has interpreted advanced modern thought.
- To design a strong methodological discourse, interdisciplinary in character, that will enable students to develop their critical and analytical skills.
- To increase the student's vocabulary and body of knowledge in this subject matter area.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate historical and theoretical knowledge over the basic terminology and definitions which are presented in the duration of the course.
2. Analyse images, products and cultural artifacts using this new theoretical, interdisciplinary context.
3. Interrelate contemporary cultural production, cultural theory and instances of everyday life on a critical level, with the aim of arriving to their own independent conclusions.

4. Adopt theoretical concepts and communicate them orally and in writing.
5. Demonstrate through their final project a strong methodological framework and set of well-sharpened conceptual tools that advance independent interior design criticism and appreciation.

Course Content:

Modernism, the New Avant-Garde.
Functionalism in Art, Design and the Society. The Positive and Negative Aspects of Programmatic Modernism.
Mechanization and Mass Production – Popular Art and Consumerism. What is the value of the work of art in the age of mechanical reproduction?
Beauty: Ideal, Sublime or Kitsch? Redefining ‘beauty’ in art and design.
Postmodernism
Structuralism in Literature and Architecture – Creating systems of reference and meaning. The ‘Subject’ replaces the ‘Individual’
Phenomenology: M. C. Escher, Franz Kafka and the poetics of space.
The rise of the Subject-Object
Virtual Reality in Philosophy, Fiction and Cinema: Baudrillard, Borges and The Matrix.
Discussing Imaginary Reality.
Guy Debord and the Society of the Spectacle. The Situationist International critique of the city, everyday life and art.
Structure, Sign and Play – Deconstructing visual arts and making sense of our layered culture.
Deconstruction

Learning Activities and Teaching Methods:

Slideshow Lectures, Weekly Reading, Group Presentations, Assignments and Projects, Screenings, Class Discussions.

Assessment Methods:

Classroom participation is assessed, as well as projects, assignments, midterm and final exams.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Postmodernism, Style and Subversion 1970 - 1990	Adamson, Glenn and Pavitt, Jane	V&A	2011	9781851776627
Thinking about Architecture, An Introduction to Architectural Theory	Davies, Colin	Laurence King Publishing	2011	9781856697552
Interior design since 1900	Massey, Anne	Thames and Hudson	2008	9780500203972
Design and Aesthetics	Palmer & Dodson	Routledge, New York	1996	
The Sources of Modern Architecture and Design	Pevsner, N.	Thames & Hudson, London	1995	0500200726
New Directions in Contemporary Architecture, Evolutions and Revolutions in Building Design since 1988	Puglisi, Luigi Prestinzenza	Wiley	2008	9780470518908
History of Modern Design	Raizman, D.	Prentice Hall Art	2003	1856693481
The Routledge Companion to Design Research	Rodgers P., Yee J. (ed.)	Routledge	2015	978-1-315-75846-6
Toward a new Interior An Anthology of Interior Design Theory	Weinthal, Lois (ed)	Princeton Architectural Press	2011	978-1-61689-030-8