



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code INT301	Course Title Interior Design IV	ECTS Credits 10
Department Architecture	Semester Fall	Prerequisites INT202
Type of Course Major requirement	Field Interior Design	Language of Instruction English
Level of Course Undergraduate	Year of Study 3rd	Lecturer Kika Ioannou Kazamia
Mode of Delivery Face- to- face	Work Placement N/A	Co-requisites INT 311/INT341

Objectives of the Course:

The main objectives of the course are to:

- Offer to students the ability to propose and realize a design for the adaptation and extension of a given building, location or activity both in terms of aesthetic, technical and environmental resolution.
- Provide students the ability to present, to a high standard, a design proposal.
- Comprehend of the importance of spatial relations in contemporary architecture and shows opinions on the position of the profession and design in society.
- To develop visually literate students who are proficient at analytical thinking, conceptualization and the problem-inquiry, solution cycle.
- Ability to incorporate a historical overview of the typological transformations of the workspace in different periods of time as well as contemporary manifestations to their design proposition.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Demonstrate the ability to work independently as well as within a group also to review and to critique work regularly at an advanced level.
- Prepare, identify and research appropriate historical and theoretical topics and use this information creatively in their proposals.
- Apply methodological research to aspects of the professional field and coordinating information.
- Utilize, identify and analyze data and requirements regarding purpose of use, including historical, cultural, actual, functional, ergonomic and technical aspects.

Course Contents:

Public buildings and the city/History of office buildings/Worksppheres /Office

environments/The design logic of the new office/The domestic office/Furnishing/equipment for working places/Lighting arrangements

Learning Activities and Teaching Methods:

Lectures, research, individual instruction, group discussion, assignments, proposal for design projects (function, structure)

Assessment Methods:

Critical analysis, research, ways of interpretation, project development, quality of the final product.

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Francis Duffy	The new office	Conrad Octopus London	1997	1850298912 50.00
Laurence King	The creative office	Jeremy Myerson and Philip Ross	1999	1555426174
Marilyn Zelinsky	The Inspired Workspace	Rockport publishers	2002	1564969258 25.00
Jeremy Myerson and Philip Ross.	The 21st century office : architecture and design for the new millennium	New York Rizzoli	2003	1856693945 21.93
Journals	El Croquis	Spain		
Journals	JA / a+u	Japan		
Periodicals	Architectural Review, Detail, Habitat, Domus			