



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
INT- 301	Interior IV	10
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
INT-202	Architecture	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Interior Design	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Ioannou Kazamia Kika	3 <sup>rd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to face	N/A	INT-311

### Course Objectives:

The main objectives of the course are to:

- Introduce students to complex, functional and spatial systems.
- Introduce to the thematics of planning of public, social spaces such as restaurants and hotels  
Explore complete solutions to environmental, interior and architectural problems based on day lighting, natural ventilation, renewable / recycled /reclaim and local materials, design for flexibility ,design for disassembly, project - specific sustainable design analysis and planning.
- Develop particular understanding and application of sustainable interior design practice approaches.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Plan public spaces and create relationships within places for recreation/inhabitants-visitors in order to promote environmental and sustainable practices.
2. Analyze and design with the use renewable / recycled /reclaim and local materials.
3. Utilize the design for disassembly process.
4. Utilize restaurant /hotels design-space planning basics
5. Select furniture, materials, and structures within recreation spaces – study of objects used / permanent and temporary features.
6. Design hotel – entrance lobbies/bars/cafeterias/ restaurants/ rooms.

**Course Content:**

- Restaurant design-space planning basics
- Hotel design.
  - Entrances/ lobbies
  - Bars/cafeterias/ restaurants
  - Rooms
  - Rules and regulations
- Sustainable practices application in interior design
  - Sustainable materials and Case studies

**Learning Activities and Teaching Methods:**

Lectures, Studio presentations, Studio tutorials, Assignments, Projects and Side visits.

**Assessment Methods:**

Assignments, Presentations, Diagrams, Models, Sketchbook, Project, Mid-Term, Final Project.  
Attendance & Participation

**Required e-Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
The Domestic Space Reader.	Briganti, Chiara; Mezei, Kathy.	University of Toronto Press.	2012	E-book available Click <a href="#">here</a>
Inside Prefab: The Ready-Made Interior	Schneiderman, Deborah	Princeton Architectural Press	2012	*E-book available Click <a href="#">here</a>

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Authors</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Cradle to Cradle: Remaking the Way We Make Things	McDonough W. &Braungart M.	New York North Point Press	2002	0-86547-587-3
The Green Imperative: Natural Design for the Real World.	Papanek V.	New York Thames &Hudson Inc.	1995	9780500278468
Commercial Interiors	Rapids, A.	Vitae Publishing	1996	1856690369
Retail and Restaurant Spaces: An International Portfolio of 41 Designers	Richard, K.	Rockport publishers MA.	1996	1564964884
Hotels: International Design Portfolios	Moreno, E.	Rockport publishers, MA.	1998	9781564964120
El Croquis , Domus, AD Architectural Design	Periodicals			