



Course Syllabus

Course Code	Course Title	ECTS Credits
INT-252	Introduction to Exhibition Design	4
Prerequisites	Department	Semester
None	Architecture	Fall
Type of Course	Field	Language of Instruction
Major Elective	Interior Design	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Anna Efstathiou	2 nd -4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce students to issues related to the design of exhibitions, galleries and museums through studying history, theory and contemporary case studies.
- Familiarize student with the different issues related to the design of exhibition spaces, such as flexibility, thematics, information design, experience design, the variety of the exhibited forms and objects
- Investigate, analyse and record the interior spaces of exhibitions as cultural environments
- Integrate knowledge of the man-made interior spaces in relation to materials, light, temperatures, acoustics
- Encourage and/or carry out visits to museums and exhibitions
- Examine methods, constructions, techniques, as well as technological background that support the contemporary design of exhibitions

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate theoretical knowledge: 1. on basic techniques and methods, 2. on conventional, new or smart materials and technologies and their properties and characteristics, 3. On exhibition layouts
2. Suggest and propose solutions for exhibiting a variety of art and cultural objects
3. Understand the multidisciplinary approach that is necessary in the field

Course Content:

- Introduction to history of exhibition and museum design.
- Examination of case studies in relation to buildings, environments and public spaces.
- Analysis of the variety of issues and the interdisciplinary factors that determine the field
- Local and international examples

Learning Activities and Teaching Methods:

Lectures, presentations, field studies and site visits, drawn and written assignments

Assessment Methods:

Classroom participation is assessed, as well as projects, assignments, midterm and final exams.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
In Detail Exhibitions and Displays : Museum Design Concepts Brand Presentation Trade Show Design	Schittich, Christian	Birkhauser	2012	9783034615556
Basics Interior Design 02: Exhibition Design	Pam Locker	Fairchild Books	2011	978- 2940411382
Exhibition Design	Philip Hughes	Laurence King Publishing	2010	978- 1856696401

Responsive Museum : Working with Audiences in the Twenty-First Century	Lang, Caroline Reeve, John Woollard, Vicky	Ashgate Publishing Ltd	2006	9780754681526
Routledge Research in Museum Studies, Volume 5 : Designing for the Museum Visitor Experience	Roppola, Tiina	Routledge	2013	9780203070284
Museum Space : Where Architecture Meets Museology	Tzortzi, Kali	Ashgate Publishing Ltd	2015	9781472439024
Architecture Now! Museums	Jodidio, Philip (Ed)	Taschen	2010	9783836512244
Exhibition Design	Dernie, David	Lawrence King	2006	9781856695220
Museum Making: Narratives, Architectures, Exhibitions	MacLeod Susan, Hourston Hanks Laura, Hale Jonathan	Routledge	2012	9780415676038
Reimagining the Contemporary Museum, Exhibition & Performance Space		E-Volo Magazine, Issue 04	2012	ISSN 1946634X
Exhibition Design	Massimiliano Falsitta (ed.)	Te Neues Pub Group	2002	978-3823855484
From margin to Center : the	Julie H. Reiss	The MIT Press	2001	978-0262681346

spaces of installation art				
Designing exhibitions	Velarde, Giles	Watson- Guptill	1989	978- 0823013265
Exhibit design: high impact solutions	Bridget Vranckx	Harper Design	2007	978- 0061139680
Reshaping museum space	Suzanne MacLeod (ed)	Routledge	2005	978- 0415343459