



Course Syllabus

Course Code	Course Title	ECTS Credits
INT-241	History of Interior Design	4
Prerequisites	Department	Semester
None	Architecture	Fall
Type of Course	Field	Language of Instruction
Required	Interior Design	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Anna Efstathiou	2 nd
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	None

Course Objectives:

The main objectives of the course are to:

- To familiarize the student with 19th-20th century achievements in the fields of design: architecture and interior design, furniture, graphic and industrial design
- To provide an overview of the socio-political and cultural background and the theoretical framework within which particular movements and styles took place.
- To look at the work of noteworthy designers and artists of the 19th-20th century
- To develop critical and comprehensive tools so as to think about design, its origin and place in our everyday lives.
- To increase the student's vocabulary and body of knowledge in this subject matter area.
- To provide the students with the methodology to formulate their own ideas and encourage their critical and analytical sense through a set of assignments that aim to strengthen their oral, writing and creative skills.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Relate and explain significant moments in the history of interior design, whether those regard movements, styles or products.
2. Identify the significance of the sociocultural, politico-economic and technological background on design production.
3. Demonstrate theoretical knowledge on designer achievements, basic techniques, methods

and materials of design.

4. Analyze images and products regarding function, content, form and expression.
5. Demonstrate the ability to adopt artistic and scientific terminology and expressions and communicate these orally and in writing
6. Demonstrate verbal and writing ability to analyse contemporary interior design in terms of form, function, materials, and methods of production; and to also be able to situate them in a cultural context

Course Content:

The development, typology, styles and movements in Architecture and Interior Design, Furniture, Product Design, and other design disciplines in relation to society and culture in the 19th and 20thc.
European and Non-European Traditions

Learning Activities and Teaching Methods:

Slideshow Lectures, Group Presentations, Weekly Reading, Assignments and Projects, Screenings, Class/group Discussions.

Assessment Methods:

Classroom participation is assessed, as well as sketchbooks, assignments and presentations, essays and reports, midterm and final exams.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
History of Modern Design	Raizman, D.	Laurence King, London	2003	1856693481
ABC of Architecture.	James F. O' Gorman	UPENN	1998	0-8122-3423-5
The Sources of Modern Architecture and Design	Pevsner, N.	Thames & Hudson, London	1995	9780500200728

The Thames and Hudson encyclopedia of 20th century design and designers.	Julier, G.	Thames & Hudson, London	1993	0500202699
'Contemporary' architecture and interiors of the 1950s.	Jackson, Lesley.	London Phaidon Press Ltd.,.	1998	0714837571
Interior Design since 1900	Masey, Anne	Thames & Hudson	2008	978-0500203972
Introduction to Design and Culture : 1900 to the Present (3rd Edition)	Sparke, P.,	Routledge	2013	9780415686181
Objects of Desire: Design and Society Since 1750	Forty, Andrian	Thames & Hudson	1992	978-0500274125
History of Interior Design	Pile, John Judith Gura	Wiley	2013	978-1118403518