



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
INT-211	Materials for Interiors	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Architecture	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Interior Design	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Ioannou Kazamia Kika	2 <sup>nd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to Face	N/A	INT-201

### Course Objectives:

The main objectives of the course are to:

- To enable students to choose aptly interior materials as is critical to the success of any space.
- The course examines aspect of the use of materials in interior design, from initial concept and selection to visual representation and practical application.
- To demonstrate and create specific knowledge and understanding of product and material selections, specifications and bidding processes.
- To utilize and apply products sources, costs and life-cycle costs, sustainability, energy-efficiency and recycling.
- Compare and utilize furnishings, fixtures, and equipment drawings, specifications, and installation.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Organize proper research for the subject matter.
2. Access a range of materials and products available in the market.
3. Schedule and use product and material according to specifications.
4. Plan appropriately the choice of materials that are critical for interiors.
5. Arrange and plan materials use for traditional, modern and contemporary applications and demonstrate an understanding of products sources, costs and life-cycle costs, sustainability, energy-efficiency and recycling.
6. Demonstrate their understanding on furnishings, fixtures, and equipment drawings,

specifications, and installation.  
 7. Compose and formulate own material's production.

**Course Content:**

Introduction to module: The importance of the materials and finishes in the interior design practice.  
 Appropriation and specifications of products and materials selection.  
 Involvement and compliance with codes, life safety and human needs.  
 Floor materials specification their importance to health and safety.  
 Consideration of products and materials as not an issue of first cost but through their life cycle cost.  
 Floor materials specification their importance to health and safety.

**Learning Activities and Teaching Methods:**

Lectures, Studio presentations, Studio tutorials, Assignments, Projects and Side visits.

**Assessment Methods:**

Assignments, Presentations, Diagrams, Models, Sketchbook, Project, Mid-Term, Final Project.

**Required e-Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Inside Prefab : The Ready-Made Interior	Schneiderman, Deborah	Princeton Architectural Press	2012	*E-book available Click <a href="#">here</a>

**Recommended Textbooks / Readings:**

Authors	Title	Publisher	Year	ISBN
Richard Weston	Materials, Form and Architecture	Laurence King Publishers	2003	13: 978- 0300095791
Michelle Addington,	Smart Materials and	Architectural Press	2005.	0 7506 6225 5

Daniel Schodek	Technologies			
Andrew Charleson	Structure & Architecture	Routledge,	2006	1136361391