



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

Course Code	Course Title	ECTS Credits
INT-202	Interior III	10
Department	Semester	Prerequisites
Architecture	Spring	INT-201
Type of Course	Field	Language of Instruction
Major Requirement	Design Studio	English
Level of Course	Year of Study	Lecturer
1 st Cycle	2nd	Angela Petrou
Mode of Delivery	Work Placement	Co- Requisites
Face-to-face	N/A	None

Objectives of the Course:

To analyse complex relationships between spaces and consider what kind of relationships can exist

To use various narrative ideas that can be applied to explore interesting special conditions – such as the idea of symbiosis- interaction between two different organisms living in close physical association

To examine the potential of accommodating disparate elements in space

To research, study, record and to resolve the interface(s) between contrasting and juxtaposed spatial volumes and activities.

To experiment with methods and techniques of combining elements/ materials and uses/ users

Learning Outcomes:

After completion of the course students are expected to be able to:

Research, analyse and synthesise different activities and spatial volumes within an existing setting.

Conceptualise and to realise the modelling of an existing interior in relation to a narrative such as a symbiotic relationship,

Propose and manipulate complexity of spatial relationships and uses

Demonstrate how they can apply the narrative to the structure, fabric, materials and envelope of their design proposal

Demonstrate the ability to achieve resolution for an interior architecture proposal and to communicate it with the appropriate use of verbal, drawn, modelled and other visual means.

Course Contents:

Formation and application of concept /narrative, design development, research, interdisciplinary workshops, case studies, structural model, materials and details

Learning Activities and Teaching Methods:

Studio class with Lectures, projection of visual material, guest lecturers, assignments (projects), individual instruction, students work presentation and group discussions

Assessment Methods:

Assignment 1 (Mid-Term project and presentation), assignment 2 (Final project and presentation), class participation, workshops, tutorials, group work

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Andrea Deplazes	CONSTRUCTING ARCHITECTURE, Materials Processes Structures (2 nd Edition)	Birkhauser	2008	3764386304
Staib, Gerald	Components and Systems: Modular Construction - Design, Structure, New Technologies	Birkhauser	2008	3764386568
Thomas, K. L.	Material Matters: Architecture and Material Practice	Routledge	2007	020301362X
Branko Kolarevic	Architecture in the Digital Age: Design and Manufacturing	Taylor & Francis	2005	041538141X