



Course Syllabus

Course Code	Course Title	ECTS Credits
INT-202	Interior III	10
Prerequisites	Department	Semester
INT-201	Architecture	Spring
Type of Course	Field	Language of Instruction
Required	Interior Design	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Anna Efstathiou	2 nd
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	None

Course Objectives:

The main objectives of the course are to:

- To analyse complex relationships between spaces and consider what kind of relationships can exist
- To use various narrative ideas that can be applied to explore interesting special conditions – such as the idea of symbiosis- interaction between two different organisms living in close physical association
- To examine the potential of accommodating disparate elements in space
- To research, study, record and to resolve the interface(s) between contrasting and juxtaposed spatial volumes and activities.
- To experiment with methods and techniques of combining elements/ materials and uses/ users

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Research, analyse and synthesise different activities and spatial volumes within an existing setting.
2. Conceptualise and to realise the modelling of an existing interior in relation to a narrative such as a symbiotic relationship,
3. Propose and manipulate complexity of spatial relationships and uses
4. Demonstrate how they can apply the narrative to the structure, fabric, materials and envelope of their design proposal
5. Demonstrate the ability to achieve resolution for an interior architecture proposal and to

communicate it with the appropriate use of verbal, drawn, modelled and other visual means.

Course Content:

Formation and application of concept /narrative, design development, research, interdisciplinary workshops, case studies, structural model, materials and details

Learning Activities and Teaching Methods:

Studio class with Lectures, projection of visual material, guest lecturers, assignments (projects), individual instruction, students work presentation and group discussions

Assessment Methods:

Classroom participation is assessed, as well as projects, assignments, research, midterm and final exams.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
CONSTRUCTING ARCHITECTURE, Materials Processes Structures (2 nd Edition)	Andrea Deplazes	Birkhauser	2008	3764386304
Components and Systems: Modular Construction - Design, Structure, New Technologies	Staib, Gerald	Birkhauser	2008	3764386568
Material Matters: Architecture and Material Practice	Thomas, K. L.	Routledge	2007	020301362X

Architecture in the Digital Age: Design and Manufacturing	Branko Kolarevic	Taylor & Francis	2005	041538141X
Designing Commercial Interiors	Rogers Elisabeth, Piotrowski Christine	John Wiley	2013	9781118656976
Materials for Interior Environments (2nd Edition)	Binggeli, Corky	John Wiley	2013	9781118419908
Interior Design Reference and Specification Book : Everything Interior Designers Need to Know Every Day	O'Shea Linda, Grimley Chris, Love Mimi	Rockport publishers	2013	9781610587907
Interior Detailing : Concept to Construction	Ballast, David Kent	John Wiley & Sons	2010	9780470504970