UNIVERSITY OF NICOSIA
ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

Course Code	**Course Title**	**ECTS Credits**
INT 201	Interior II	10
Department	**Semester**	**Prerequisites**
Architecture	Fall	INT 102
Type of Course Major Requirement	**Field** Design Studio	**Language of Instruction** English
Level of Course 1st Cycle	**Year of Study** 2nd	**Lecturer** Antigone Michaelidou
Mode of Delivery Face-to-face	**Work Placement** N/A	**Co- Requisites** None

Objectives of the Course:

To allow students to explore the relation to space, form and the environment in relation to the human body
To consider human factors: scale, perception & human comfort in design
To design a simple, functional interior space based on the idea of dwelling,
To explore different notions of 'dwelling' and types dwellings
To take into account materials and structures at the scale of the user
To explore how the quality of design can lie as much in the detail as in the whole and how it can proceed as much from the particular to the general and vice versa.
To expose students to the history and theory of the house and its relation to society and culture

Learning Outcomes:

After completion of the course students are expected to be able to:

- Determine the role of the designer in formulating a design brief
- Identify user needs and their responses to the interior environment.
- Use a concept/ narrative as a decision making tool
- Propose ideas about their understanding of the term dwelling
- Demonstrate ability to engage imagination, think creatively, innovate and provide design direction
- Manage creative thinking (exhibit a variety of ideas ,approaches ,concepts with originality and elaboration)
- Present drawn and written work clearly and coherently

Course Contents:

brief analysis
spatial solutions / case studies
user specific design
programming
formation of concept /narrative
design development

issues of privacy presentations

Learning Activities and Teaching Methods:

Studio class with Lectures, projection of visual material, guest lecturers, assignments (projects), individual instruction, students work presentation and group discussions

Assessment Methods:

Assignment 1 (Mid-Term project and presentation), assignment 2 (Final project and presentation), class participation

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Karlen, M	Space Planning Basics	John Wiley	1993	0-47128459-9
Miller, S	Design Process	John Wiley	1995	
Herman Hertzberger	Lessons for students in architecture	010 Publishers	2005	
Sergi Costa Duran Mariana Eguaras	1000 ideas by 100 Architects	Rockport	2009	13-978-1-59253-6
Roger Clark, Michael Pause	Precedents in architecture	John Wiley	2005	0471 287032