



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
INT-201	Interior II	10
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
INT-102	Architecture	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Design	English/Greek support
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Anna Efstathiou	2 <sup>nd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-Face	N/A	N/A

### Course Objectives:

The main objectives of the course are to:

- To allow students to explore space and form in relation to the human body
- To consider scale, functions and human comfort in design
- To design a simple, functional interior public space,
- To explore branding in relation to Interior Design
- To take into account materials and structures at the scale of the user
- To research, study, record and provide solutions to the manipulation of spatial volumes and activities.
- To experiment with methods and techniques
- To analyse complex relationships between spaces

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Research, analyse and synthesise different activities and spatial volumes within an existing setting.
2. Conceptualize and to realize the modeling of an existing interior in relation to a narrative or a concept
3. Propose and manipulate complexity of spatial relationships and uses
4. Demonstrate ability to apply a narrative or concept to structure, fabric, materials and envelope of their design proposal
5. Demonstrate the ability to achieve resolution for an interior architecture proposal and to communicate it with the appropriate use of verbal, drawn, modelled and other visual means.

**Course Content:**

Formation and application of concept /narrative, programming, design development, research, interdisciplinary workshops, case studies, structural model, materials and details

**Learning Activities and Teaching Methods:**

Studio class with lectures, projection of visual material, site visits, guest lecturers, assignments , individual instruction, students work presentation and group discussions

**Assessment Methods:**

Classroom participation is assessed, as well as projects, assignments, midterm and final exams.

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Visual Merchandising: Windows and in-store displays for retail	Morgan Tony	Laurence King	2016	978-1780676876
CONSTRUCTING ARCHITECTURE, Materials Processes Structures (2 <sup>nd</sup> Edition)	Andrea Deplazes	Birkhauser	2008	3764386304
Components and Systems: Modular Construction - Design, Structure, New Technologies	Staib, Gerald	Birkhauser	2008	3764386568
Material Matters: Architecture and Material Practice	Thomas, K. L.	Routledge	2007	020301362X
Space Planning Basics	Karlen, M	John Wiley	1993	0-47128459-9

Design Process	Miller, S	John Wiley	1995	
Lessons for students in architecture	Herman Hertzberger	010 Publishers	2005	
1000 ideas by 100 Architects	Sergi Costa Duran Mariana Eguaras	Rockport	2009	978-1-59253-6
Precedents in architecture	Roger Clark, Michael Pause	John Wiley	2005	0471 287032
Detail in Contemporary Retail Design	Plunkett Drew and Reid Olga	Laurence King	2012	978-1856697415
Basics Interior Design 01: Retail Design	Meshner Lynne	AVA	2010	978-2940411221
Retail Design International, Vol 1 and 2: Components, Spaces, Buildings	Messedat Jons	Avedition	Vol.1 2016, Vol. 2 2017	978-3899862379  978-3899862591