



Course Syllabus

Course Code	Course Title	ECTS Credits
INT-162	Representation II	6
Prerequisites	Department	Semester
INT-161	Architecture	Spring
Type of Course	Field	Language of Instruction
Required	Interior Design	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Eleonore Zippelius/ Kika Ioannou Kazamia	1 st
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Recall, explain and use the technique of perspective projection to represent interior space and furniture similar to human perception.
- Recall, explain and use the technique of axonometric projection to represent interior space and furniture similar to human perception but in a measurable form.
- Recall, explain and use lettering and various fonts for titles and annotations.
- Recall, explain and use the methodology of panel layout and portfolio representation using visual representations and written annotations.
- Use and evaluate drawing techniques such as line drawings, tonal drawings and collage techniques learned during the first semester to enliven three dimensional drawings representing interior space and furniture.
- Use human figures to enliven three dimensional drawings and represent context and use.
- Justify the selection of the appropriate representation and drawing technique in order to represent three dimensional interior space and furniture.
- Produce new or original work representing interior space and furniture by using the various introduced techniques and developing an individual mode of expression.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Create and demonstrate competence in the technique of perspective projection to represent interior space and furniture similar to human perception.

2. Create and demonstrate competence in the technique of axonometric projection to represent interior space and furniture similar to human perception but in a measurable form.
3. Prepare and use lettering and various fonts for titles and annotations.
4. Utilize the methodology of panel layout and organize a portfolio representation using visual representations and written annotations.
5. Apply drawing techniques such as line drawings, tonal drawings and collage techniques learned during the first semester to enliven three dimensional drawings representing interior space and furniture.
6. Use human figures to enliven three dimensional drawings and represent context and use.
7. Select the appropriate representation and drawing technique in order to represent three dimensional interior space and furniture.
8. Create new or original work representing interior space and furniture by experimenting within established rules and developing an individual mode of expression.

Course Content:

- Three dimensional representation techniques – axonometric view, one- and two-point perspective
- Line drawings (pencil, ink), tonal drawings (pencil, colour pencil), and collage techniques
- Lettering
- Human figures
- Three dimensional interior design representations
- Portfolio

Learning Activities and Teaching Methods:

Lectures, demonstrations, tutorials, case study research, practical exercises and assignments, desc-crits, sketchbook, portfolio.

Assessment Methods:

Classroom participation is assessed, as well as projects, assignments, midterm and final exams.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Architectural Graphics (5th Edition)	Ching, Francis D.	John Wiley & Sons	2009 ebook	9781118260203

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Design drawing techniques for architects, graphic designers & artists	Tom Porter and Sue Goodman	Oxford: Architectural Press	1991	0750608129 17.00
Drawing out the interior	Ro Spankie	Ava Publishing	2009	2940373884
Freehand Drawing for Architects and Designers: Watercolour, Colored Pencil, Black and White Techniques	E. Herzberger	Watson-Guptill	1996	13: 9780823019199
Interior design visual presentation	Maureen Mitton	Hoboken, N.J.: John Wiley & Sons	2008	9780471741565
The Drawing Book	Tania Kovats	Black Dog	2007	9781904772811