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| Course Code | Course Title | ECTS Credits |
| INT 162 | Representation II | 6 |
| Department | Semester | Prerequisites |
| Architecture | Spring | INT 161 |
| Type of Course | Field | Language of Instruction |
| Major Requirement | Interior Design | English |
| Level of Course | Year of Study | Lecturer |
| 1 st Cycle | 1st | Polina Papantoniou, Mark Hellicar |
| Mode of Delivery | Work Placement | Co-requisites |
| face-to-face | N/A | None |

Objectives of the Course

The main objectives of the course are to:

- Develop Sketching techniques from semester 1 (see Representation I)
- Build on Drawing Techniques from semester 1 (see Representation I)
- Introduce various model making techniques and materials- cutting, joining, using workshop machinery, laser cutting etc.
- Teach students to draw 1 point & 2 point sketch perspectives (using vanishing points horizon lines)
- Teach students to organize written & drawn research presentations.
- Demonstrate use of text on drawings
- Demonstrate use of figures in drawings
- Create a library of human figures and other elements
- Demonstrate how to overlay copy/ scan/scale/manipulate and organize drawings for presentation or portfolio purposes

Learning Outcomes

After completion of the course students are expected to be able to:

- Extrapolate visual and spatial information from existing elements or conditions
- Use drawing as a thinking tool
- Express themselves using various graphic techniques
- Be competent in model making, learn to use workshop machinery and understand how to work with various modeling materials
- Demonstrate competence in drawing freehand perspective sketches
- Organize and present written and drawn research work for presentation or portfolio
- Work on drawings with care and precision

Course Content

Presentations case studies of project drawings
Weekly sketching exercises as listed in the objectives
Modelmaking Workshop
Research & analysis of various drawing methods
Introduction of various techniques & drawing methods and presentation strategies as listed in the objectives

Learning Activities & Teaching Methods

Presentations on theoretical topics related to Drawing Techniques. Demonstration on the use of materials, Group Discussions and Crits, One to One Tutorials

Assessment Methods

Sketching Exercises, Research, Assignments, Drawing Technique & skills exercises, Presentations Portfolio, Models.

Recommended Textbooks/Reading:

| Authors | Title | Publisher | Year | ISBN |
|----------------------|--|-----------------------------------|-------------|---------------|
| Editor –Tania Kovats | The Drawing Book | Black Dog | 2007 | 9781904772811 |
| Ro Spankie | Drawing out the interior | Ava Publishing | 2009 | 2940373884 |
| Betty Edwards | The New Drawing on the Right Side of the Brain | Jeremy Tarcher,Penguin Putman inc | 1999 | 0-87477-424-1 |