



Course Syllabus

Course Code	Course Title	ECTS Credits
INT-162	Representation II	6
Prerequisites	Department	Semester
INT-161	Architecture	Spring
Type of Course	Field	Language of Instruction
Required	Interior Design	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Eleonore Zippelius	1 st
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	INT-102, INT-172

Course Objectives:

The main objectives of the course are to:

- Explore the technique of one or two points perspective projection to represent interior space
- Explore the technique of axonometric projection to represent interior space.
- Apply lettering and various fonts for titles and annotations.
- Explore the techniques of panel layout and portfolio representation using visual representations and written annotations.
- Explore drawing techniques and collage techniques both by free-hand, and with the use of software to realistically represent interior space and furniture in 2d and 3d drawings.
- Use human figures in 2d and 3d drawings to represent scale and use.
- Produce new or original work representing interior space and furniture by using the various introduced techniques and developing an individual mode of expression. Recall, identify and apply the technique of perspective projection to represent interior space and furniture similar to human perception.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate competence in the technique of one and two point perspective projection to represent interior space.
2. Demonstrate competence in the technique of axonometric projection to represent interior space.

3. Demonstrate understanding in the use of lettering and various fonts for titles and annotations.
4. Utilize a variety of methods of panel layout and organizing of a portfolio representation using visual representations and written annotations.
5. Demonstrate competence in the use of drawing techniques and collage techniques both by free-hand, and with the use of software to realistically represent interior space and furniture in 2d and 3d drawings.
6. Demonstrate an understanding for the use of human figures in 2d and 3d drawings to represent scale and use.
7. Illustrate an individual mode of expression in the representation of interior space and furniture

Course Content:

- Three dimensional representation techniques – axonometric view, one- and two-point perspective
- Line drawings (pencil, ink)
- Lettering
- Human figures
- Free-hand, measured and CAD three-dimensional interior design representations
- Portfolio

Learning Activities and Teaching Methods:

Lectures, demonstrations, tutorials, case study research, practical exercises and assignments, desc-crits, sketchbook, portfolio.

Assessment Methods:

Classroom participation is assessed, as well as projects, assignments, midterm and final exams.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Architectural Graphics (5th Edition)	Ching, Francis D.	John Wiley & Sons	2009 ebook	9781118260203

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Design drawing techniques for architects, graphic designers & artists	Tom Porter and Sue Goodman	Oxford: Architectural Press	1991	0750608129 17.00
Drawing out the interior	Ro Spankie	Ava Publishing	2009	2940373884
Freehand Drawing for Architects and Designers: Watercolour, Colored Pencil, Black and White Techniques	E. Herzberger	Watson-Guptill	1996	13: 9780823019199
Interior design visual presentation	Maureen Mitton	Hoboken, N.J.: John Wiley & Sons	2008	9780471741565
The Drawing Book	Tania Kovats	Black Dog	2007	9781904772811