



<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
INT 161	Representation I	6
<b>Department</b>	<b>Semester</b>	<b>Prerequisites</b>
Architecture	Fall	None
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Major Requirement	Interior Design	English
<b>Level of Course</b>	<b>Year of Study</b>	<b>Lecturer</b>
1 <sup>st</sup> Cycle	1st	Papantoniou Polina/Hellicar Mark
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Co-requisites</b>
face to face	N/A	None

### Objectives of the Course

<p>1. Sketching Students are introduced to the principles and techniques of representational drawing through freehand sketching of spaces and elements. Focus is on developing observation skills, so that students understand that drawing is used as a method of understanding, interpreting and representing spatial relationships. Emphasis will be on simple perspective sketches of interior / exterior spaces concentrating on ; The perception of spaces, edges, relationships, light and shadows and the perception of the whole. Sketching will be done in sketchbook format and on paper</p> <p>2. Drawing Techniques Students must experiment with many techniques to be able to express creativity and to facilitate different ways of looking, and expressing. They will explore various representation techniques such as collage, line drawing, relief collage, tone drawings, rendering, drawing at different speeds etc.</p> <p>3. Presentation 1 Learning about the drawing presentation, layout and organisation of drawings</p>
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### Learning Outcomes

<p>Students should demonstrate</p> <p>1.A clear understanding of how to observe space through sketching in relation to; Scale-understand the issue of size in relation to proximity. Overlap - actively seek ways in which to animate deep space, using overlap in addition to scale. One point and Two point sketch perspective Measuring and Comparison Proportion and Format Line weight</p> <p>2. Proficiency and Accuracy/ Expression in all types of drawing they have used in class and be able to judge how different drawings may be used to give a specific message.</p> <p>3. Adaptation of drawing methods to suit their personality/ for their own creative intentions.</p> <p>4. Ability to present projects in a clear &amp; creative way, mixing media and defining intentions</p>
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**Course Content**

Weekly sketching exercises focusing on various aspects of detail & observation as listed in the objectives  
 Introduction of various techniques & drawing methods and presentation strategies as listed in the objectives

**Learning Activities and Teaching Methods**

Presentations on theoretical topics related to Drawing Techniques. Demonstration on the use of materials for the course Group Discussions and Critics Projects One to One Tutorials on the conceptual and practical development skills & drawing assignments

**Assessment Methods**

Freehand sketching – field work, class exercises, experimental exercises, home assignments, Analysis of drawings, Research on drawing techniques, Self appraisal exercises, Representation exam, Sketchbook exercises.

**Recommended Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Editor –Tania Kovats	The Drawing Book	Black Dog	2007	9781904772811
Ro Spankie	Drawing out the interior	Ava Publishing	2009	2940373884
Betty Edwards	The New Drawing on the Right Side of the Brain	Jeremy Tarcher,Penguin Putman inc	1999	0-87477-424-1