



Course Syllabus

Course Code	Course Title	ECTS Credits
INT-161	Representation I	6
Prerequisites	Department	Semester
None	Architecture	Fall
Type of Course	Field	Language of Instruction
Required	Interior Design	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Ero Farmaka	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	INT-101, 141

Course Objectives:

The main objectives of the course are to:

- Develop the basic skills of drawing
- Realize the importance of drawing in almost all types of art production skills.
- Experiment with different drawing materials and different ways of using them.
- Introduce composition's basic principles and elements. Apply them in drawing.
- Introduce methods of experimentation which can increase creativity.
- Develop visual perception through drawing.
- Develop an understanding of the rules of perspective and the way they can be applied in the free-hand drawings
- Learn how to develop an idea to a final project (from a sketch to a finished work)

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Work on representations of real life subjects
2. Work on representations of objects (still life, small/big objects)
3. Work on representations of complex situations: compositions of interior and exterior spaces
4. Work on representations of compositions of interior and exterior spaces with human figures
5. Develop perception and finish an art work
6. Have knowledge of different ways of drawing (Gesture drawing, sketches, Contour drawing, Linear drawing, Tonal drawing, Presentation drawing)
7. Have knowledge of different media of drawing (pencil, Charcoal, graphite, ink pen and ink,

- fine-line markers and thick-line markers, water colours, acrylics, brushes, crayons, pastels, colour pencils, eraser, cutter, different papers, scissors, glue, collage materials)
8. Learn the rules of perspective (one, two three point) and the ways to use them in interior, exterior representation, the human scale and the shadows.
 9. Draw complex things

Course Content:

- Gesture drawing, sketches
- Contour drawing, linear drawing
- Tonal drawing
- Presentation drawing
- The media of drawing
- Perspective
- Composition (Visual elements and Principles of Art)

Learning Activities and Teaching Methods:

Lectures and presentations (video projections, printed images, original drawings)
Individual tutorials and guidance
Demonstrations on the use of materials, techniques and methods
Exercises and projects
Discussions and criticism
Student homework and project presentations

Assessment Methods:

Classroom participation is assessed, studio and homework assignments, , midterm and final exams.

Required Textbooks / Readings:

Handouts will be provided on the following subjects:

- Drawing (the media of drawing, the uses of drawing, different ways to draw)
- The Work of Art (subject, composition, content)
- The Language of Art (the elements and the principles of composition)
- Perspective

Title	Author(s)	Publisher	Year	ISBN
Design Basics	David A Lauer and Stephen Pentak	International Edition: Wadsworth Cengage Learning	2012 (8 th ed.)	978-1-111-35432-9

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
La Mano Dell'Architetto/ The Hand of the Architect	Francesca Serrazanetti and Matteo Schubert, eds Trans. Gordon Fisher and Traduzioni Liquide	FAI (Fondo Ambiente Italiano)	2009	