



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
INT-152	Photography and Space	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Architecture	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Photography & Visual research	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Haris Pellapaisiotis	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Introduce students to basic aspects of photography and for them to gain competence and understanding of the use of DSLR cameras
- Gain knowledge, understanding and experience in the use of LED lighting in the studio as a means of creating spatial environments
- Provides opportunities to develop fundamental skills and knowledge in the construction and production of photographic images in relation to student's own interior design work.
- Identify, analyze and discuss photographs in terms of spatial forms.
- Develop the basis for aesthetic and critical faculties, on a broader understanding of contemporary art practice and approaches to design as a whole.
- Gain insight into how photography can be used as a useful tool for developing a visual research practice that would aid their design presentations and practice.
- Lay the foundations for developing appropriate problem solving and editing skills necessary for a creative art practice.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Use DSLR cameras with clear understanding of their function and appropriate application.
2. Demonstrate basic, but critical understanding of the use of lighting as tool for creating spatial forms.
3. Demonstrate an understanding of photography as a medium for communicating formal

- ideas about 2D and 3D spaces.
4. Analyze and discuss spatial forms through their photographic practice
  5. Employ formal analysis as a visual method for analyzing and discussing creative work
  6. Integrate their photographic practice to a wider network of image making that connects to design and the fine arts.
  7. Research, plan, execute and effectively present visually creative work.
  8. Work independently to produce a body of work

**Course Content:**

- Camera technology
- Aperture and speed settings / depth of field
- Lighting demonstrations
- Lighting workshops
- Seminar presentations
- Workshops
- Project assignments

**Learning Activities and Teaching Methods:**

Seminars, Practical Workshops, Critique, Discussions, Practical Assignments, Visual Research Assignments.

**Assessment Methods:**

Research and development, transition from research to developing final product/s, final outcome and presentation, attendance and participation.

**Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Michael Langford	Langford's Photography, Ninth	Focal Press	2010	9780240521688
Badger Gerry	The Genius of Photography	Quadrille Publishing	2007	9781844003631