



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

Course Code INT-142	Course Title History of Interior Design	ECTS Credits 4
Department Architecture	Semester Spring	Prerequisites None
Type of Course Major Requirement	Field Interior Design	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 1 st	Lecturer Michaelidou Antigoni
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

The main objectives of the course are :

To familiarise the student with 20th century achievements in the fields of design: architecture and interior design, furniture and industrial design

To provide an overview of the socio-political and cultural background and the theoretical framework within which particular movements and styles took place.

To look at the work of noteworthy designers and artists of the 20th century

To develop critical and comprehensive tools so as to think about design, its origin and place in our everyday lives.

To increase the student's vocabulary and body of knowledge in this subject matter area.

To provide the students with the methodology to formulate their own ideas and encourage their critical and analytical sense through a set of assignments that aim to strengthen their oral, writing and creative skills.

Learning Outcomes:

After completion of the course students are expected to be able to:

Relate and explain significant moments in the history of interior design, whether those regard movements, styles or products.

Demonstrate theoretical knowledge on basic techniques, methods and materials of design.

Analyse images and products regarding content, form and expression.

Demonstrate the ability to adopt artistic expressions and communicate these orally and in

writing

Demonstrate the ability to analyse contemporary interior design in terms of form, function, materials, and methods of production; and to also be able to situate them in a cultural context

Course Contents:

Architecture and interior design, furniture and industrial design :
Beginning of the C20th
C20th
Transition to C21st
Non European Traditions

Learning Activities and Teaching Methods:

Slideshow Lectures, Group Presentations, Weekly Reading, Assignments and Projects, Screenings, Class Discussions.

Assessment Methods:

Attendance and Participation, Assignments, Presentations, Sketchbook, Project, Mid-Term, Final Project.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Raizman, D.	History of Modern Design	Laurence King, London	2003	1856693481

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
James F. O' Gorman	ABC of Architecture.	UPENN	1998	0-8122-3423-5
Pevsner, N.	The Sources of Modern Architecture and Design	Thames & Hudson, London	1995	9780500200728
Julier, G.	The Thames and Hudson encyclopedia of 20th century design and designers.	Thames & Hudson, London	1993	0500202699
Jackson, Lesley.	'Contemporary' : architecture and interiors of the 1950s.	London : Phaidon Press Ltd.,.	1998	0714837571