



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
INT 102	Interior I	6
<b>Department</b>	<b>Semester</b>	<b>Prerequisites</b>
Architecture	Spring	INT 101
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Major Requirement	Interior Design	English
<b>Level of Course</b>	<b>Year of Study</b>	<b>Lecturer</b>
1 <sup>st</sup> Cycle	1st	Petrou Angela
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Co-requisites</b>
face-to-face	N/A	None

### Objectives of the Course:

The main objectives of the course are to:

- Familiarize students with and enhance their creative handling of three dimensional space and spatial relations
- Introduce design projects, making students aware of the necessity of each design stage, the developments and challenges of the creative process
- Introduce the idea of using a concept and how it guide decisions in design
- Use design projects that develop students understanding of design principles and ideas of functional organization
- Introduce the idea of scale how it can be perceived manipulated and represented
- Make students aware of elements that inter-relate man and space.
- Understanding of theories of human behaviors and human factors (for example, ergonomics, anthropometry/anthropometrics)

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Demonstrate, through practice, an understanding of simple spatial structures and spatial relations
- Demonstrate ability to structure research findings and identify relevant issues
- 3. Develop a main idea / concept and translate it into interior space.
- 4. Utilize basic design principles and functional organization proficiently
- 5. Effectively communicate their analysis & design projects
- 6. Show understanding of the use of a concept- visually, verbally and in written form.
- 7. Apply knowledge of theories of human behaviors and human factors

**Course Contents:**

- Studio class, based on a project analysis and a simple design proposal in incremental stages
- Creation of three dimensional space from case studies.
- Comparison with built other examples (library research)
- Design project based on the use of a concept
- Introduction of a simple function
- Presentation of the design, the design development and the concept.

**Learning Activities and Teaching Methods:**

- Knowledge and practice through first hand experience: projects developed in steps
- 2. Assistance through teachers: individual instruction, presentations and group discussions, library and site visits, assisting lectures, guest invitations

**Assessment Methods:**

Assignment according to the steps of the project including mid-term and final presentation, class participation

**Required Textbooks:**

Authors	Title	Publisher	Year	ISBN
Karlen, Mark	Space Planning Basics	Van Nostrand , New York	1993	0442009704

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Miller, Sam	Design Process: A Primer for Architectural and Interior Design	Van Nost.Reinhold,U.S.	1995	978-0442013943
Francis D.K Ching	Architecture: Form, Space, and Order	Wiley	1996	978-0471286165
Neufert, Ernst	Architect's Data, London	Wiley-Blackwell	2000	978-0632057719
Pile, John	Interior Design: Fourth Edition	Prentice Hall	2007	978-0132321037

