



Course Syllabus

Course Code	Course Title	ECTS Credits
INT-102	Interior I	6
Prerequisites	Department	Semester
INT-101	Architecture	Spring
Type of Course	Field	Language of Instruction
Required	Interior Design	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Kika Ioannou Kazamia	1 st
Mode of Delivery	Work Placement	Co-requisites
Face-to-face	N/A	INT-162,INT-172,INT-112

Course Objectives:

The main objectives of the course are to:

- Introduce students to the history and theory of the domestic environment and its relation to society and culture.
- Introduce students to the relation of the human body and human activities to space.
- Identify scale, materials and structures in relation to the domestic space
- Prepare students to study the functionality, circulation and planning of residential interiors.
- Allow students to experience the design process from the particular to the general and vice versa.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Identify the residential variations through time and context
2. Illustrate creative thinking and experimentation in relating the human body and the human activities with space
3. Formulate the specificities of the residential environment in scale
4. Integrate circulation modes and activity variations in the planning of a residential interior
5. Convert a variety of ideas, user needs, and concepts into material substances.
6. Propose general and specific design elements such as openings, partitions, furnishings, fixtures, equipment and installations in form of drawings and specifications.

Course Content:

- Space Planning Basics/ residential spaces
- The Design Process
- A brief history of residential spaces
- Traditional domestic architecture –spatial and social patterns of domestic living
- Adjusting to existing building shells and integrating specific human needs
- Lighting design in residential spaces – task / atmospheric / directional lighting
- Circulation and function diagrammatic analysis

Learning Activities and Teaching Methods:

Lectures, site visits, individual instruction, group discussion, assignments, pin-ups, midterm/final presentations with quest critics

Assessment Methods:

Classroom creative participation is assessed (group discussions, assignments, reports, midterm and final exams)
 Collaboration
 Sketchbook recording
 Identification of the different stages of the Design process
 Model making, Presentation boards
 Submission of printed and digital portfolio

Required Textbooks / Readings:

Title	Authors	Publisher	Year	ISBN
The Domestic Space Reader.	Briganti, Chiara; Mezei, Kathy.	University of Toronto Press.	2012	10: 0802096646
Inside Prefab : The Ready-Made Interior,	Schneiderman, Deborah,	Princeton Architectural Press, ISBN: 9781568989877	2012	10: 1568989873
Neufert Architects Data	Neufert Ernst& Neufert Peter	Blackwell Publishing Ltd	2012	10: 1405192534;

Recommended Textbooks / Readings:

Title	Authors	Publisher	Year	ISBN
A Designer's Research Manual : Succeed in Design by Knowing Your Clients and What They Really Need	Visocky O'Grady, Jennifer Visocky O'Grady, Kenneth	Gloucester, Mass: Rockport Publishers.	2006	9781592535576. 9781616739386 E-book available Click here
Career As an Interior Designer: Homes, Offices, Hospitals, Stores-- All Interior Spaces Require Talented Professionals to Create a Pleasing Environment.	Institute for Career Research	Chicago: Institute for Career Research.	2007	1585110051, 9781585110056
Designing Interior Architecture: Concept, Typology, Material, Construction.	Leydecker, Sylvia,	Basel : De Gruyter.	2013	978-3-0346-1580-8
Geography of Home,	Busch, Akiko,	Princeton Architectural Press	1999,	9781568984292
The Apartment Living Book: New Design for Urban Living	Buchholz, B,	Rockport Publishers	2000	1564969134
European House Now	Doubilet, S,	Thames and Hudson, UK	2000	0789303590