



Course Syllabus

Course Code	Course Title	ECTS Credits
INT-101	Introduction To Interior Design	6
Prerequisites	Department	Semester
None	Architecture	Fall
Type of Course	Field	Language of Instruction
Required	Design	English/ Support in Greek
Level of Course	Lecturer(s)	Year of Study
1 st	Anna Efstathiou	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	N/A

Course Objectives:

The main objectives of the course are to:

1. Introduce students to the studio and the design process:

- To familiarize students with studio culture.
- To introduce students to the design process from initial concept through to design development and production drawings

2. Improve skills:

- To develop students observation skills
- To introduce students to ways of looking at design - analytically and critically
- To develop visual and verbal presentation skills

3. Explore ideas of space, experience space and learn :

- Methods of physically exploring space.
- To record the relationship of the human body in space
- To recognise their individual experience of space & to value their own experiences and perceptions
- To distinguish between ideas of space as a personal experience, a physical measurable volume
- To master the tools needed to interpret these built spaces.
- To analyze a variety of built spaces through site visits, research, movement, mapping To distinguish between ideas of space as a personal experience, a physical measurable volume
- To master the tools needed to interpret these built spaces.
- To analyze a variety of built spaces through site visits, research, movement, mapping

Learning Outcomes:

After completion of the course students are expected to be able to:

1. To identify the key stages of the design process and determine the value / relevance of each stage
2. Communicate using a range of media in the form of drawings, diagrams, collages, videos and /or photographs and text
3. Develop & refine observation skills
4. To demonstrate an understanding and appreciation of a number of ways of seeing and interpreting architectural space
5. Acquire the necessary skills for understanding and appreciating space and built form in context.
6. Demonstrate skills in representing and communicating personal experience through a variety of presentation techniques.

Course Content:

- Experimental representation and understanding of spatial terms
- Experimentation through a variety of mixed media representation
- Experiencing space
- Mapping techniques
- Movement
- Visibility
- Plan and Layout
- The social dimension of architecture and space
- Projects exploring use and qualities of space

Learning Activities and Teaching Methods:

Lectures, site visits, individual instruction, group discussion, assignments

Assessment Methods:

Classroom participation is assessed, projects, assignments, reports, midterm and final exams:
Participation, Collaboration
Sketchbook recording
Model making, Presentation boards
Submission of printed and digital portfolio

Recommended Textbooks/Reading:

Title	Authors	Publisher	Year	ISBN
Drawing out the interior	Ro Spankie	Ava Publishing	2009	2940373884
Space and the Architect: Lessons in Architecture 2	Hertzberger, H.	010 Rotterdam	2000	9789064507335 010
The eyes of the Skin – architecture and the senses (2 nd edition)	Juhani Pallasmaa	Academy Press	2005	0470015780
Designing Interior Architecture : Concept, Typology, Material, Construction	Leydecker, Sylvia	Birkhauser	2013	9783034615808 ebook
Interior Design Course: Principles, Practices, and Techniques for the Aspiring Designer	Tomris Tangaz	Barron's Educational Series	2006	978-0764132599
Design Basics,	Lauer David, Pentak Stephen	Wadsworth Cengage Learning	8th edition (1 st 1985)	978-1-111-35432-9
The Fundamentals of Interior Design	Simon Dodsworth Stephen Anderson	Fairchild Books AVA	2nd edition, 2015	978-1472528537
Interior Design Visual Presentation, A Guide to Graphics, Models and Presentation techniques	Mitton Maureen	Wiley	2008	
Interior Design Workbook, Problems and Projects for 1 st and 2 nd year students	Temple Nancy			