



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

Course Code	Course Title	ECTS Credits
INT 101	Introduction To Interior Design	6
Department	Semester	Prerequisites
Architecture	Fall	None
Type of Course	Field	Language of Instruction
Major Requirement	Design Studio	English
Level of Course	Year of Study	Lecturer
1 st Cycle	1 st	Angela Petrou
Mode of Delivery	Work Placement	Co- Requisites
Face-to-face	N/A	None

Objectives of the Course:

1. The studio and the design process
 - To familiarize students with studio culture.
 - To introduce students to the design process from initial concept through to design development and production drawings
2. Skills
 - To develop students observation skills
 - To introduce students to ways of looking at design - analytically and critically
 - To develop visual and verbal presentation skills
3. Exploring ideas of space

Students will explore ideas related to 'experiencing' space and will learn :

 - Methods of physically exploring space.
 - To record the relationship of the human body in space
 - To recognise their individual experience of space & to value their own experiences and perceptions
 - To distinguish between ideas of space as a personal experience, a physical measurable volume
 - To master the tools needed to interpret these built spaces.
 - To analyze a variety of built spaces through site visits, research, movement, mapping

Learning Outcomes:

- After completion of the course students are expected to be able to:
- To identify the key stages of the design process and determine the value / relevance of each stage
 - Communicate using a range of media in the form of drawings, diagrams, collages, videos and /or photographs and text
 - Develop & refine observation skills
 - To demonstrate an understanding and appreciation of a number of ways of seeing and

interpreting architectural space

- Acquire the necessary skills for understanding and appreciating space and built form in context.
- Demonstrate skills in representing and communicating personal experience through a variety of presentation techniques.

Course Contents:

- Experimental representation and understanding of spatial terms
- Experimentation through a variety of mixed media representation
- Experiencing space
- Mapping techniques
- Movement
- Visibility
- Plan and Layout
- The social dimension of architecture and space
- Projects exploring use and qualities of space

Learning Activities and Teaching Methods:

Lectures, site visits, individual instruction, group discussion, assignments

Assessment Methods:

Critical analysis, research, ways of interpretation, project development, quality of the final product.

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Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Ro Spankie	Drawing out the interior	Ava Publishing	2009	2940373884
Hertzberger, H.	Space and the Architect: Lessons in Architecture 2	010 Rotterdam	2000	9789064507335 010
Juhani Pallasmaa	The eyes of the Skin – architecture and the senses (2 nd edition)	Academy Press	2005	0470015780