



Course Syllabus

Course Code	Course Title	ECTS Credits
GERM-102	German Language and Culture II	6
Prerequisites	Department	Semester
GERM-101 or placement test	Centre of Modern Languages	Fall/Spring
Type of Course	Field	Language of Instruction
Elective	Foreign languages	German/English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Antroulla Papakyriakou	1 st to 4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	No	None

Course Objectives:

The main objectives of the course are to:

- introduce (a basic level of) German language
- facilitate the development of speaking, listening, reading and writing skills in German
- familiarize students with cultural, geographical and historical aspects of German speaking populations.
- make students aware of cultural differences and similarities so that they demonstrate intercultural competence.

At the end of the course, students are expected to be able to function at A1 (Breakthrough) level of the Common European Framework for Languages.

Learning Outcomes:

After completion of the course students are expected to be able to:

Listening skills

Identify basic spoken information in everyday situations provided the speakers are willing to

repeat or rephrase:

- identify questions and instructions addressed carefully and slowly to him / her and follow short simple directions;
- identify and extract the essential information from short, recorded passages dealing with predictable everyday matters, which are delivered slowly and clearly (e.g. basic personal and family information, instructions on how to find the way in a city etc.);

Speaking skills

Interact in a simple way in very familiar situations provided the other speakers are willing to help me keep the communication going:

- interact in areas of immediate need (in a supermarket: order, ask for the price, pay; buying clothes: size, colour; visit to a doctor)
- relate present and simple past experiences
- ask simple questions in present and past

Reading skills

Read very short, simple texts, such as notices, catalogues or personal e-mails:

- scan for information in simple text, such as a map, diagram, application form, business card or calendar, bus schedule;
- identify information in short, simple texts containing the highest frequency vocabulary, including a proportion of shared international vocabulary items;

Writing skills

Produce very short simple texts related to familiar topics such as an e-mail or a letter relating personal activities:

- a short simple postcard for example sending holiday greetings;
- a short description of a person
- a short-guided text using linking words (first, next, then) for example a short narrative of an event especially when directed through pictures (how an accident took place in the past)

Course Content:

Students are familiar with most of the following **grammar** structures:

- articles & possessive articles (definite, indefinite, negative) in the accusative
- modal verbs (können, müssen, wollen, dürfen)
- prepositions with accusative (in, durch, über + Akkusativ);
- zu, an.....vorbei + Dativ
- The past tense (Perfekt) of regular and irregular verbs
- Adjectives in the accusative – indefinite article
- Demonstrative articles (dieser, diese, dieses)
- Imperative
- Personal pronouns in the accusative

They identify and use **vocabulary** about the following topics and situations:

- Months
- Professions
- Shopping /in a supermarket: measurement nouns, recipes and ingredients
- Orientation in a city (Berlin): on the left, on the right, straight, up to the traffic lights, then the second turn to the left etc.
- Holiday & the weather
- An accident
- Shopping /clothes: size, colour, price
- Parts of the body
- Visit a doctor (illnesses, health insurance, pills)
- Recommendations and orders/ commands

They are familiar with some aspects of the target **culture(s)**:

- A city in a German speaking country (Berlin, sightseeing: die Nationalgalerie, die Staatsoper, die Humboldt Universität, das Bundeskanzleramt, das Konzerthaus etc.)

and they have started exploring cultural differences and similarities

Learning Activities and Teaching Methods:

Interactive lectures, multi-media techniques (audio/video/information technology), discussion with class participation, group/pair work

Assessment Methods:

The grading policy includes: Quizzes; Mid-Term Exam; Final Exam; Class Participation; Writing Assignment

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Studio 21 A1 Kurs- und Übungsbuch mit DVD-ROM	Funk, Hermann; Kuhn, Christina;	Cornelsen Verlag	2014	ISBN 10: 3065205262