UNIVERSITY of NICOSIA

ECTS Syllabus

Course title	**Photography I**				
Course code	**GDES-176**				
Course type	**Compulsory**				
Level	**1st Cycle**				
Year / Semester	**1st**				
Teacher's name	**Dr Nicos Philippou / Dr Haris Pellapaisiotis**				
ECTS	6	**Lectures / week**	1/week	**Laboratories / week**	
Course purpose and objectives	The main objectives of the course are to: • Introduce students to the fundamental aspects of photographic technology and its applications. • Demonstrate the use of studio lighting and techniques for effective studio work. • Apply technical knowledge gained in the first weeks of the course to communicating ideas through their photographs. • Establish a foundation for aesthetic judgment and critical analysis in photographic practice. • Examine photography's role in contemporary art, design, communication, and advertising. • Investigate how photography serves as a tool for visual research and creative exploration. • Engage in constructive critical discourse of each other's work. • Demonstrate a consistency and coherency in photographic language skills. • Apply problem-solving and editing techniques to develop a refined and creative photographic practice.				
Learning outcomes	On completing the course students are expected to be able to: 1. Demonstrate an ability to work with DSLR cameras in the studio with lights. 2. Exhibit the ability to critically observe, question, and evaluate photographic images. 3. Formulate connections that go beyond the obvious and demonstrate an analytical process of thought based on structural understanding of how photographic images work. 4. Cultivate a creative visual practice founded on critical thinking and analysis. 5. Assemble a type of photographic practice that demonstrates an openness to different observational and analytical techniques. 6. Integrate and apply photographic knowledge and skills to the student's own				

	domain of interest. 7. Edit and collate, assemble, present and evaluate photographic material.		
Prerequisites	None	**Required**	
Course content	Introduction to the course; Seminar presentation on the relationship between aperture and speed and their effect on depth-of-field; Depth-of-field workshop; Introduction to the use of studio LED lights; Students work on their lighting project; Work to date is reviewed and discussed/seminar presentation on analytical reading of photographs; Workshop in visual analysis; Presentation of main photographic project set in three stages. Students begin work on stage one; Students complete photographing first stage of their project; Students work in the studio on stage two of their project; Students complete stage two and commence work on stage three; Students complete their photographic project		
Teaching methodology	Seminars, Practical workshops, Critique, Discussions, Practical assignments, Visual research Assignments, Written assignments.		
Bibliography	Langford M., 2015, *Langford's Basic Photography*, 10th ed., Routledge, 9780415718912 Ingledew G., 2013, *Photography*, 2nd ed., Laurence King Publishing, 9781780670966 (*ebook*) Badger G., 2011, *The Genius of Photography*, Quadrille Publishing, 9781844006090		
Assessment	Class exercises, practical projects, final outcome and presentation, class attendance and participation.		
Language	English		