



## Course Syllabus: GCIV 580 | Performing Arts: Modern Greek stage and creation

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
GCIV 580	Performing Arts: Modern Greek Stage and Creation	10
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Languages and Literature	Fall/Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Greek Civilization	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
2 <sup>nd</sup> Cycle	Dr Avra Xepapadakou	
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Co-requisites</b>
Distance Learning	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Illustrate the history, evolution, creation and reception of performing arts in Greece.
- Demonstrate the way the performing arts were connected to the process of urbanization and westernization of the Greek-speaking world.
- Examine the performing arts through the prism of contextualization of artistic creation and performance.
- Highlight the uniqueness of the history of performing arts in Modern Greece, which lies in its multicultural origins, geographical dispersion, thematic variety, stylistic shifts and diverse linguistic registers.
- Apply new research approaches to musicology and theatre and dance studies, with a focus on the cultural landscape and the general cultural framework within which a performance is staged.
- Research the *histoires croisées* centered around the act of performing and the micro-histories regarding evening entertainment, urban cultural habits, popular culture, practices and places.

**Learning Outcomes:**

After completion of the course students are expected to:

1. Master the genres and forms of performing arts current in Greece
2. Thoroughly comprehend the main landmarks in the evolution of performing arts in Greece from the Renaissance to the present day and to pinpoint the cultural continuities and discontinuities in their history.
3. Recognize the most important creators and performers and evaluate their most representative works of art.
4. Appraise the social dimension of the performing arts in Greece and its connection with major events that have marked the Greek history.
5. Link the Greek phenomena to the corresponding European (artistic currents, schools, trends and habits).
6. Examine the aspects of current artistic production and the osmosis between the performing arts in contemporary performance.

**Course Content:**

1. Prehistory, Origins, Periodization and the Beginnings
2. The Performing Arts in Renaissance and Baroque Crete
3. Theatrical life and activity in the Ionian and the Aegean Seas in 17th and 18th centuries
4. From Enlightenment to Revolution: 18th c.-early 19th c.
5. The Ionian Islands: The beginnings of art creation and urban entertainment, the flowering of opera, European influences and the search for Greekness
6. Music and Spectacle in the newly established Greek State (1828-1862)
7. Musical and Theatrical Life in the second half of the long nineteenth century. The years of George I
8. From Fin de Siècle to Interwar I: High art creation, Currents, Cosmopolitanism and Perpetual Movement
9. From Fin de Siècle to Interwar II: Urban popular tradition and creation in Greece
10. From Fin de Siècle to Interwar III: The Ancient Greek World and its impact in Greek musical, and dance creation
11. From Post-war to Post-authoritarian: The Performing Arts in Transition
12. Aspects of contemporary performing arts in Greece

**Learning Activities and Teaching Methods:**

Webex Sessions; Forum Discussions; Wiki Exercises; Recorded Lectures.

**Assessment Methods:**

Short papers; Wiki Exercises; Forum Discussions; Final Assessment\*.  
 \*The Final Assessment can be either a Final Exam or a Final Assignment with Viva

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
<i>Greek Theatre between Antiquity and Independence. A History of Reinvention from the Third Century BC to 1830</i>	Puchner, Walter	Cambridge: Cambridge University Press	2017	9781107059474
<i>The Modern Greek Theatre: A Concise History</i>	Sideris, John	Athens: Difros	1957	-
<i>Interspersed with Musical Entertainment. Music in Greek Salons of the 19<sup>th</sup> Century</i>	Xepapadakou, Avra & Charkiolakis, Alexandros	Athens: Hellenic Music Centre	2017	978618-8000643
<i>Music in the Balkans</i>	Samson, Jim	Leiden / Boston: Brill	2013	9789004250376

**Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
<i>Serbian and Greek Art Music. A Patch to Western Music History</i>	Romanou, Katy (ed.)	Bristol and Chicago: Intellect	2008	9781841502786

"Greek Theater in Southeastern Europe and the Eastern Mediterranean from 1810 to 1961"	Stamatopoulou-Vasilakou, Chrysothemis	<i>Journal of Modern Greek Studies</i> , 25/2, 267-284.	2007	ISSN: 07381727
<i>The Music Road: Coherence and Diversity in Music from the Mediterranean to India</i>	Strohm, R. (ed.)	London: The British Academy-Oxford University Press.	2019	9780197266564
<i>Musical Receptions of Greek Antiquity: From the Romantic Era to Modernism</i>	Levidou, Katerina, Romanou, Katy & Vlastos, George (eds)	Newcastle: Cambridge Scholars Publishing.	2016	9781443888288
<i>Re-Imagining the Past. Antiquity and Modern Greek Culture</i>	Tziovas, D. (ed.)	Oxford: Oxford University Press	2014	9780199672752
<i>Modern Greek Theatre: a Quest for Hellenism</i>	Constantinidis, Stratos E.	Jefferson, North Carolina and London: McFarland Publishing	2001	9780786411634
<i>Modern Greek Theatre; Roots and Blossoms</i>	Bacopoulou-Halls, Aliko	Athens: Diogenis	1982	B001IO6SRG
<i>Singing Poets: Literature and Popular Music in France and Greece</i>	Papanikolaou, Dimitris	New York: Legenda	2007	9781904350620