



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
GCIV-550	Greek Myth in Literature and Film	10
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Languages and Literature	Fall/Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Greek Civilization	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
2 <sup>nd</sup> Cycle	Dr Rossitsa Terzieva-Artemis Dr Marios Psaras	1 <sup>st</sup> or 2 <sup>nd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Distance Learning	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Illustrate the fascinating field of Greek myth and the way Greek myth has been employed in modern literature and film.
- Discuss the way Greek mythology is refracted through the prism of modernity.
- Examine Greek Mythology through the prism of modernity in the light of such writers as Joyce, Eliot, H.D., Auden, Fowles, Tóibín, Atwood, and Miller.
- Explore the adaptation, remaking and reworking of Greek myth in commercial, *auteur* and (trans)national cinema.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Scrutinize texts of the 20th and 21st century in terms of form and language, meaning and formal innovations, all in the context of the writers' usage of Greek mythology in their works.
2. Analyze, assess, and apply secondary critical sources on the texts studied.
3. Apply basic knowledge of theoretical and philosophical concerns associated with the use of Greek mythology in the interpretation of exemplary modern literary texts.
4. Critically engage with existing and future filmic retellings of Greek myth.

5. Appraise how Greek myth has been employed by both commercial and arthouse cinema.
6. Discuss the use of Greek myth in relation to a variety of national and transnational contexts as well as its use as form of resistance to dominant ideologies.

### Course Content:

1. Myth and its relevance in the study of literature: the inheritance of the ancient Greeks.
2. Greek mythology of the late Victorian Period: Alfred, Lord Tennyson and Matthew Arnold.
3. Greek mythology in Modernism 1: T.S. Eliot, W.B. Yeats, and W.H. Auden.
4. Greek mythology in Modernism 2: James Joyce's *Ulysses*
5. Female re-imaginings of Greek myth: Margaret Atwood and Madeline Miller.
6. Greek mythology in Postmodernism: John Fowles and Colm Tóibín.
7. Greek mythology in 20th Century Cinema: Epic Film and the Italian-made peplum cycle.
8. Greek mythology in 21st Century Cinema: Remakes and Retellings.
9. Pygmalion and the Representation of the Perfect Woman in Commercial and Arthouse Cinema.
10. Greek mythology and Greek Cinema: Michael Cacoyannis.
11. Greek mythology and Transnational Cinema: Yorgos Lanthimos.
12. Greek mythology in Cypriot Cinemas: Aphrodite and her Dark Twin.

### Learning Activities and Teaching Methods:

Webex Sessions; Forum Discussions; Wiki Exercises; Recorded Lectures.

### Assessment Methods:

3 short papers; 3 Wiki Exercises; Forum Discussions; Final Assessment\*.

\*The Final Assessment can be either a Final Exam or Final Assignment(s) with Viva

### Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Exploring Greek Myth</i>	Clark, Matthew	Wiley-Blackwell	2012	9781405194556

<i>The Cambridge Companion to Greek Mythology</i>	Woodward, Roger	Cambridge University Press	2007	9781139001731
<i>Return to Troy: New Essays on the Hollywood Epic</i>	Winkler, M.M.	Leiden: Brill	2015	9789004292765
<i>Classical Myth and Culture in the Cinema</i>	Winkler, M.M.	Oxford: Oxford University Press	2001	9780195130034

### Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Classical Mythology</i>	Morford M.P.O., Lenardon L.J.	Oxford: Oxford University Press	2006	9780195308051
<i>Early Greek Thought: Before the Dawn</i>	Luchte, James	London: Bloomsbury	2011	9780567353313
<i>The Routledge Handbook of Greek Mythology: Based on H.J. Rose's Handbook of Greek Mythology</i>	Hard, Robin and Rose, H.J.	London: Routledge	2004	9780415478908
<i>My Fair Ladies: Female Robots, Androids, and Other Artificial Eves</i>	Wosk, J.	New Brunswick, New Jersey: Rutgers University Press	2015	9780813563381
<i>Of Muscles and Men: Essays on the Sword and Sandal Film</i>	Cornelius, M.G.	Jefferson, N.C.: McFarland	2011	0786489022
<i>Ovid's Myth of Pygmalion on Screen: In Pursuit of the Perfect Woman</i>	James, P.	London: Continuum	2011	9781441184665

<i>Cypriot Cinemas: Memory, Conflict, and Identity in the Margins of Europe</i>	Constandinides, C. & Papadakis, Y.	New York: Bloomsbury Academic	2014	9781623561314
<i>The Epic in Film: From Myth to Blockbuster</i>	Santas, C.	Lanham: Rowman & Littlefield Publishers	2007	9780742555280