



Course Syllabus: GCIV 530 | Greek Art through time

Course Code	Course Title	ECTS Credits
GCIV 530	Greek Art through Time	10
Prerequisites	Department	Semester
None	Languages and Literature	Fall/Spring
Type of Course	Field	Language of Instruction
Required	Greek Civilization	English
Level of Course	Lecturer(s)	Year of Study
2 nd Cycle	Dr Nikos Pegioudis	
Mode of Delivery	Work Placement	Corequisites
Distance learning	N/A	None

Course Objectives:

The main objectives of the course are to:

- Develop an understanding of the main themes, symbols and aspects of ancient Greek art in its various forms through specific cases and examples;
- Present its re-emergence in different historical periods, from the Renaissance to the Enlightenment and from the Industrial Revolution to the 21st century;
- Define the numerous and varied connections between ancient Greek and Western art and discuss the former's topicality;
- Discuss questions that are relevant to the history of art of all ages and cultures such as the social role of the artist, form and function, representation and abstraction, and the relationship of national cultural heritage with international artistic trends.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Critically evaluate ancient Greek art in all its complexity, richness and contradictions.

2. Relate a broad range of art works to relevant cultural, social and political contexts.
3. Reflect on the intertemporal appeal of ancient Greek art and culture and its place as a point of reference across different national cultures.
4. Discuss key art historical terms such as classical art and neoclassicism, romantic art, modern and modernism and the avant-garde.
5. Situate the place of ancient Greek art's legacy in the contemporary artistic field.
6. Prepare research papers in the field of Greek art.

Course Content:

1. Ancient Greek art through the ages – an introduction
2. Greek art and Renaissance – general framework
3. Greek art and Renaissance II – archaeological discoveries and artistic inventions
4. Neoclassicism in the visual arts
5. Neoclassicism in architecture
6. Romanticism and philhellenism
7. Modernism and Greek art, 1850-1939
8. Avant-gardes and Greek art
9. Modern Greek art between the wars and the reworking of the past
10. Modern Greek architecture between modernity and tradition, 1900-1960
11. Post-war Western and Greek art
12. Ancient Greek art today – concluding remarks

Learning Activities and Teaching Methods:

Webex Sessions; Forum Discussions; Wiki Exercises; Recorded Lectures.

Assessment Methods:

Short papers; Wiki Exercises; Forum Discussions; Final Assessment*.

*The Final Assessment can be either a Final Exam or a Final Assignment with Viva

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
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<i>A Companion to Greek Art</i>	Smith, Tyler Jo; Plantzos, Dimitris (eds)	Wiley-Blackwell	2012	9781405186049
<i>Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture</i>	Barkan, Leonard	Yale University Press	2001	9780300076776
<i>A Companion to Modern Art</i>	Meecham, Pam, (ed.)	Wiley Blackwell	2018	9781118639849
<i>The Nation and its Ruins: Antiquity, Archaeology, and National Imagination in Greece</i>	Hamilakis, Yannis	Oxford University Press	2007	9780199230389

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Greek Art</i>	Boardman, John	Thames & Hudson	2016 ⁵	9780500204337
<i>Not the Classical Ideal: Athens and the Construction of the Other in Greek Art</i>	Cohen, Beth	Brill	2000	9789004116184
<i>A Companion to the Classical Tradition</i>	Kallendorf, Craig D. (ed.)	Wiley-Blackwell	2010	9781405122948
<i>Dream Nation: enlightenment, colonization, and the institution of modern Greece</i>	Gourgouris, Stathis	Stanford University Press	1996	0804726388
<i>Greece in Crisis. The Cultural Politics of Austerity</i>	Tziovas, Dimitris, (ed.)	I.B. Tauris	2017	978-1-78453-845-3

<i>European Architecture 1750-1890</i>	Bergdoll, Barry	Oxford University Press	2000	9780192842220
<i>The Cambridge Companion to British Romanticism</i>	Curran, Stuart (ed.)	Cambridge University Press	1993	9780511999109
<i>The Image of the Artist in Archaic and Classical Greece: Art, Poetry and Subjectivity</i>	Hedreen, Guy	Cambridge University Press	2016	9781316339398
<i>The History Written on the Classical Greek Body</i>	Osborne, Robin	Cambridge University Press	2011	9781107003200
<i>Classical Greece and the Birth of Modern Art</i>	Stewart, Andrew	Cambridge University Press	2008	9780521618359
<i>The Future of the Classical</i>	Settis, Salvatore	Wiley	2006	9780745635996
<i>The Classical Tradition in Western Art</i>	Rowland, Benjamin Jr.	Harvard University Press	2014	9780674422797
<i>Architecture since 1400</i>	James-Chakraborty, Kathleen	University of Minnesota Press	2014	9780816673971
<i>Historical Dictionary of Romantic Art and Architecture</i>	Palmer, Allison Lee	Scarecrow Press	2011	0810872226
<i>The Making of Modern Greece: Nationalism, Romanticism, & the Uses of the Past (1797-1896)</i>	Beaton, Roderick and Ricks, David, (eds)	Routledge	2016	9780754664987
<i>The Living Tradition of Architecture</i>	De Paiva, José (ed.)	Routledge	2017	9781138640504

<i>Surrealism: Crossings/frontiers</i>	Adamowicz, Elza (ed.)	Peter Lang	2006	3039103288
<i>Le voyage de Grèce: un atelier en Méditerranée</i>	Peltre, Christine	Citadelles & Mazenod	2011	9782850885167
<i>Greek Architecture Now</i>	Skousbøll, Karin	Studio Books	2006	9789608951600
<i>Italian Art 1400-1500: Sources and Documents</i>	Gilbert, Creighton	Prentice Hall	1980	0810110342
<i>Renaissance Self-Portraiture: The Visual Construction of Identity and the Social Status of the Artist</i>	Woods-Marsden, Joanna	Yale University Press	1998	9780300075960
<i>Renaissance Artists and Antique Sculpture: A Handbook of Sources</i>	Bober, Phyllis Pray and Rubinstein, Ruth	Oxford University Press	1986	9781905375608
<i>The Modernity of Ancient Sculpture</i>	Prettejohn, Elizabeth	I.B. Tauris	2012	9781848859036
<i>Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism</i>	Calinescu, Mateil	Duke University Press	1987	9780822307679
<i>Modern Architecture: A Critical History</i>	Frampton, Kenneth	Thames & Hudson	1985	9780500203958
<i>Greece – 20th-century Architecture</i>	Condaratos, Spyros and Wang, Wilfried	Prestel	1999	9783791321523
<i>Modernism and Tradition in interwar Greek Art</i>	Kotidis, Antonis	University Studio Press	1993	9789601203386
<i>Art and Its Global Histories: A Reader</i>	Newall, Diana, (ed.)	Manchester University Press	2017	978-1526119926