



Course Syllabus: GCIV 510 | Modern Greek Literature

Course Code	Course Title	ECTS Credits
GCIV 510	Modern Greek Literature	10
Prerequisites	Department	Semester
None	Languages & Literature	
Type of Course	Field	Language of Instruction
None	Greek Civilization	English
Level of Course	Lecturer(s)	Year of Study
2 nd Cycle	Dr Marina Rodosthenous-Balafa	
Mode of Delivery	Work Placement	Corequisites
Distance Learning	N/A	None

Course Objectives:

The main objectives of the course are to:

- Interpret significant texts of Modern Greek Literature through close reading.
- Examine the main theoretical terms and literary movements, since readers should examine these texts according to the literary conventions and within the historical and cultural background they were written.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Use correctly the basic terminology of literary theory

2. Discuss the value of the concise history of Modern Greek Literature.
3. Identify the several arguments on the beginnings of this literature (beginning of 12th century or mid of 16th century)
4. Critically analyse and compare significant literary works
5. Interpret critically these works both in oral and in an essay form
6. Examine the Modern Greek literary works within the cultural, historical and theoretical context they were produced
7. Critically discuss the form and content of these works

Course Content:

1. Defining the field. Digenis Akretes a Modern Greek or a late Byzantine poem?
2. Renaissance Literature: *Cypriot Canzoniere*
3. Cretan Renaissance Literature: *Erophili* and *Erotokritos*
4. Greek Romanticism: Andreas Kalvos and Dionysios Solomos
5. Georgios Vizyinos and Alexandros Papadiamantis
6. Kostis Palamas (1859-1943)
7. C. P. Cavafy
8. Nikos Kazantzakis – Novelist (1883-1957)
9. George Seferis (1900-1971)
10. Greek Surrealism: Andreas Embiricos and Nicos Engonopoulos
11. Odysseas Elytis
12. Yannis Ritsos

Learning Activities and Teaching Methods:

Webex Sessions; Forum Discussions; Wiki Exercises; Recorded Lectures.

Assessment Methods:

Short papers; Wiki Exercises; Forum Discussions; Final Assessment*.

*The Final Assessment can be either a Final Exam or a Final Assignment with viva

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Modern Greek Writing: An Anthology in English Translation</i>	Ricks, David (ed.)	Peter Owen Publishers (London & Chester Springs)	2003	0720610869
<i>An Introduction to Modern Greek Literature</i>	Beaton, Roderick	Clarendon Press, Oxford	1999	019-8159749
<i>A History of Modern Greek Literature</i>	Politis, Linos	Clarendon Press, Oxford	1973	0198157215

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Literature and Society in Renaissance Crete</i>	Holton, David	Cambridge University Press	2006	13978-0-521-02851-6