



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
FREN-202	French Language and Culture IV	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
FREN-201 or placement test	Centre of Modern Languages	Fall/Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Foreign languages	French/English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Marina Christofi	1 <sup>st</sup> to 4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	No	None

### Course Objectives:

The main objectives of the course are to:

- provide students with knowledge in the language and culture of French speakers.
- facilitate the development of speaking, listening, reading and writing skills in French
- familiarize students with cultural, geographical and historical aspects of French and other Francophone populations.
- make students aware of cultural differences and similarities so that they demonstrate intercultural competence.

By the end of the semester, students are expected to be able to function at the A2 (Waystage) level of the Common European Framework for Languages.

### Learning Outcomes:

After completion of the course students are expected to be able to:

#### Listening skills

Catch the main points in short messages and simple exchange of information:

- identify the main points of a conversation and of oral documents around familiar issues

(e.g. education, employment)

- identify information given by speakers who use grammatically simple sentences with a degree of accuracy

### **Speaking skills**

Handle a direct exchange of information on familiar topics:

- engage in conversation on familiar and routine topics (in the present, past and future)
- describe personal experiences and matters in areas of immediate environment
- communicate using grammatically simple sentences with a degree of accuracy

### **Reading skills**

Read very short, simple texts, such as a job announcement, an advertisement, a poem, a questionnaire or a short newspaper article:

- scan for information in a simple text
- extrapolate the meaning of occasional unknown words from the context and deduce sentence meaning provided that the topic presented is familiar

### **Writing skills**

Write short, simple texts relating to matters of immediate need such as friendly letters:

- describe an event or personal experiences
- produce a friendly letter to invite, thank, present excuses, ask for information, congratulate.

### **Course Content:**

Students are familiar with most of the following **grammar** structures:

- the negative forms '*ne... que/seulement*'
- the expression of the past: the past continuous (*imparfait*) and past simple (*passé composé*)
- the expression of the future: *futur proche*, *futur simple*
- adverbs
- expressing chronological order (*avant de, après, d'abord, puis...*)
- expressing cause and consequence (*à cause de, si, tellement*)
- the gerund (*-ant*)

They can identify and use **vocabulary** about the following topics and situations:

- work and employment, education, technology, media, holidays and travel.

They are familiar with some aspects of the target **culture(s)**:

- work and employment, sports, holidays, education, the media, politics

and can demonstrate basic intercultural awareness.

### Learning Activities and Teaching Methods:

Interactive lectures, multi-media techniques (audio/video/information technology), discussion with class participation, group/pair work

### Assessment Methods:

The grading policy includes: Quizzes; Mid-Term Exam; Final Exam; Class Participation; Writing Assignment

### Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Le Nouveau Taxi 2, Méthode de français</i>	Guy Capelle, Robert Menand	Hachette Livre, Paris	2009	978-2-01-155551-9
<i>Le Nouveau Taxi 2, Méthode de français. Cahier d'exercices</i>	Guy Capelle, Robert Menand	Hachette Livre, Paris	2009	978-2-01-15552-6